

VOL. 23.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1903^I.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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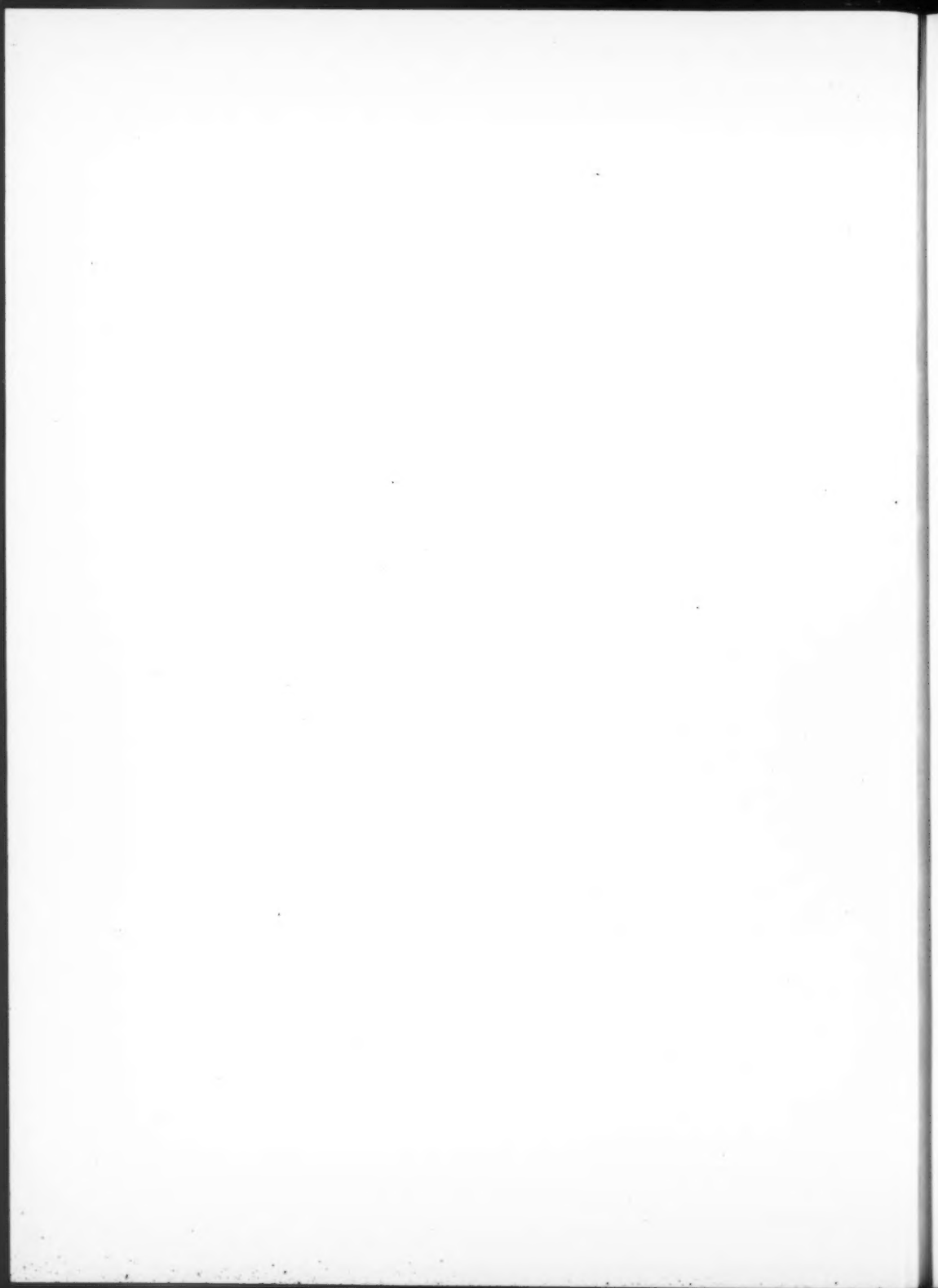






3304. Palais du Luxembourg: Salle des Fêtes. A. TIËCHE, Architecte.



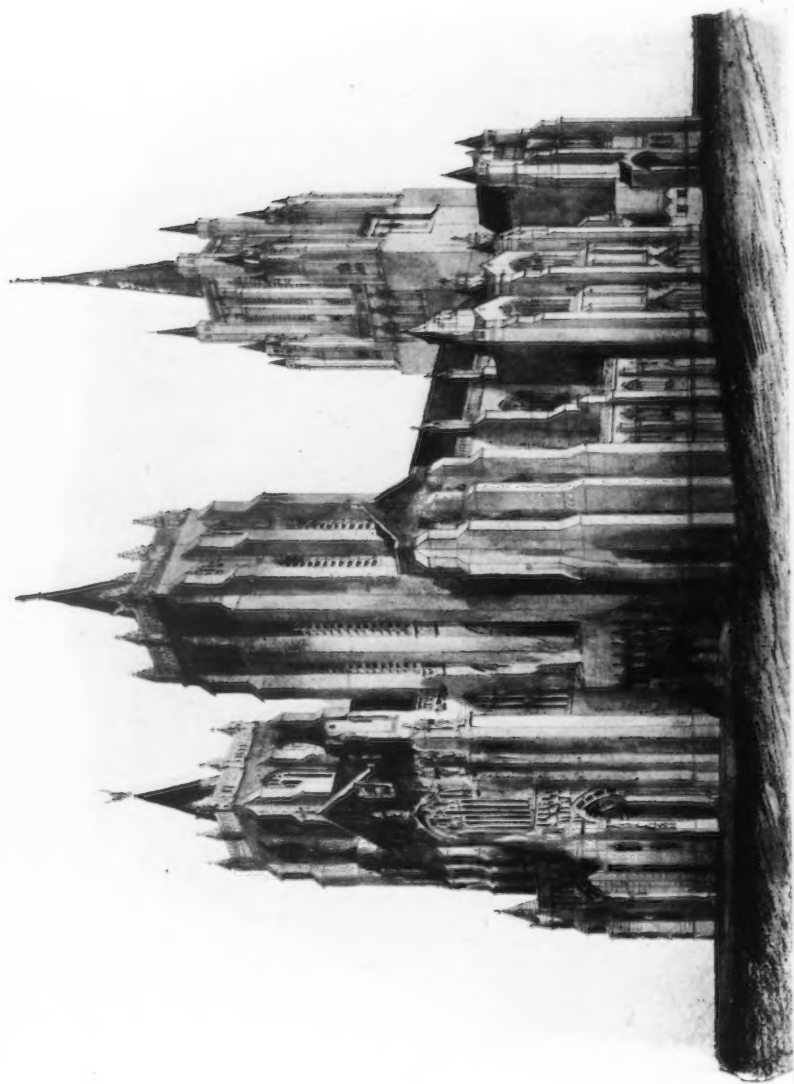


ACADEMY ARCHITECTURE

1903¹



1486. *Coronation Memorial, Market Square, Enfield Town, N.,*
SYDNEY W. CRANFIELD, Architect.



1670. *Liverpool Cathedral, Exterior Competitive Design, HUBERT C. CORLETTE, Architect.*



1685. "Honourably Mentioned" Design for Liverpool Cathedral, Preliminary Conception, FRANK WALLEY, Architect.



1683. "Honourably Mentioned" Design for Liverpool Cathedral, Preliminary Competition,
 FRANK WALLEY, Architect.



1578. *Design for Tomb to the late Canon Carter, to be placed in the Chapel at Clewer,*
GEORGE F. BODLEY, R.A., Architect.



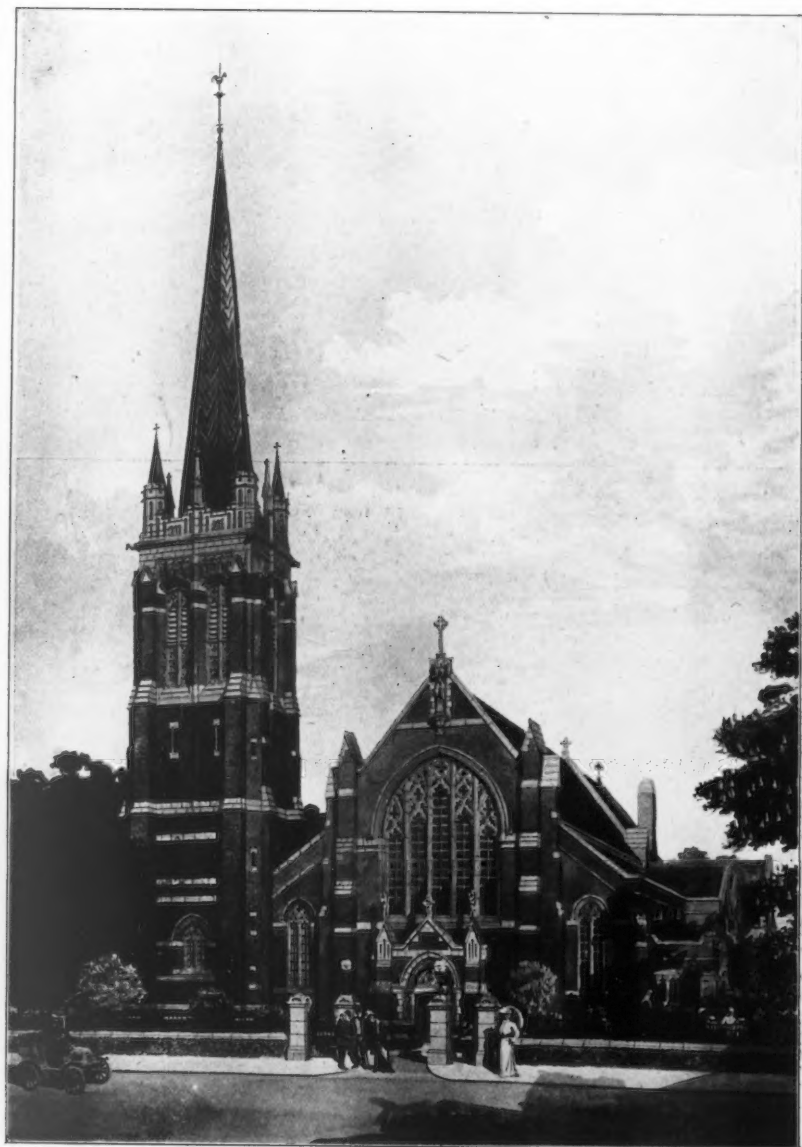
1575. *Interior of Proposed New Church, Leeds*, GEORGE F. BODLEY, R.A., Architect.



View of the Chapel from the North-East.



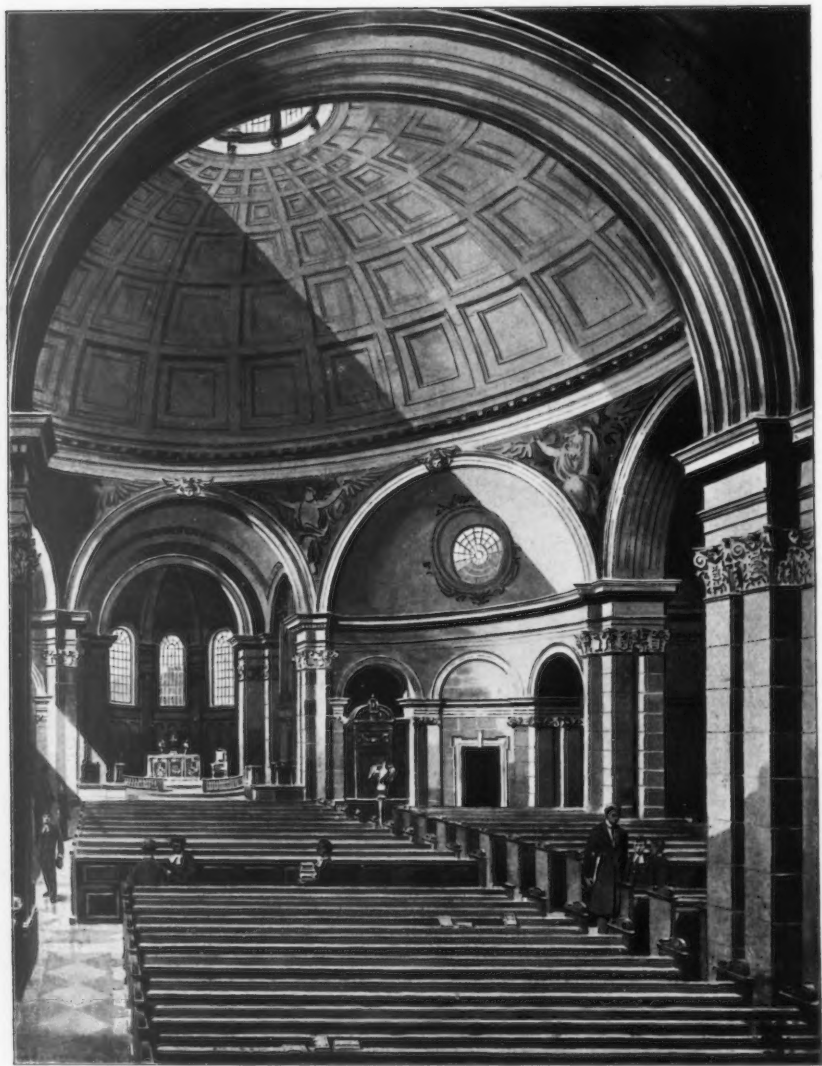
1587. *Interior of Chapel, looking East, Mount Vernon Hospital for Consumption, Northwood, FREDERICK WHEELER, Architect.*



New Church, Belvedere, Kent, Exterior looking West, G. H. FELLOWES PRYNNE, Architect.

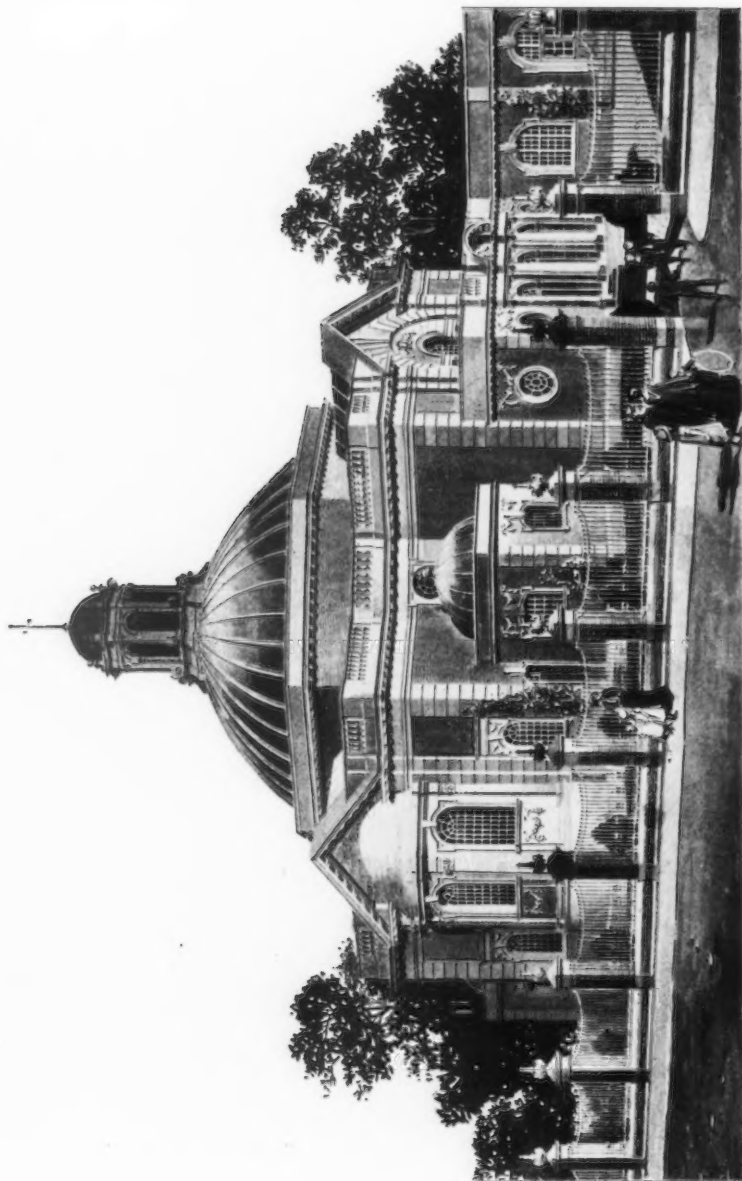


1583. *New Church, Belvedere, Kent, Interior View, looking East, G. H. FELLOWES PRYNNE, Architect.*



1686. *Blue Coat Hospital, Liverpool, Interior of Memorial Chapel,*
BRIGGS AND WOLSTENHOLME AND F. B. HOBBS AND ARNOLD THORNELY, Architects.

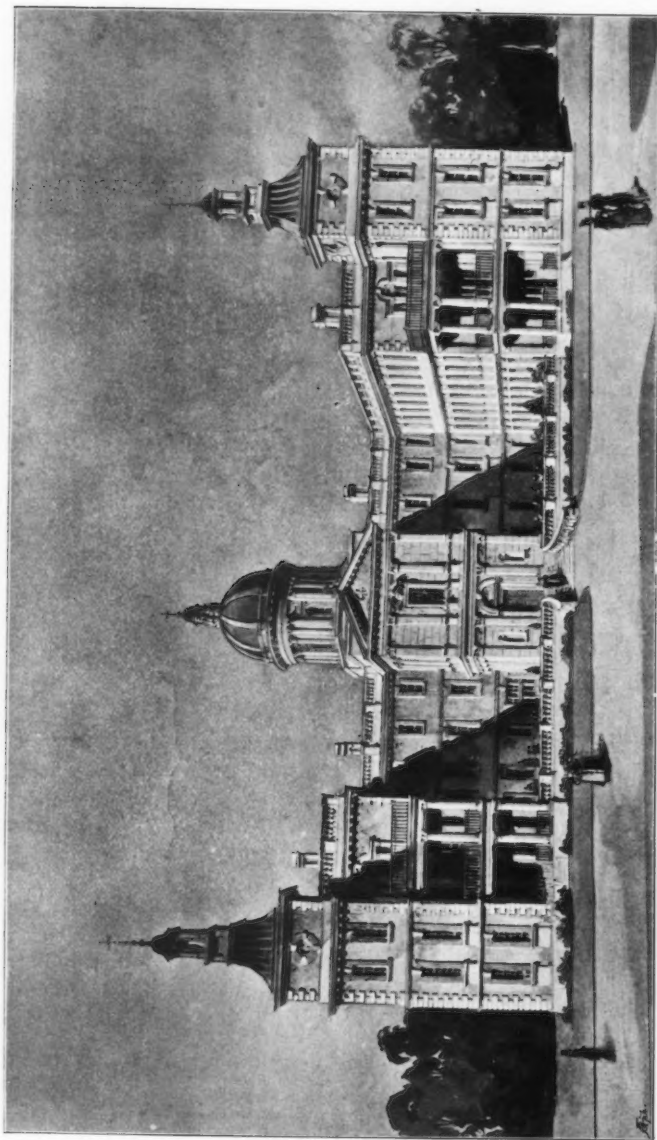




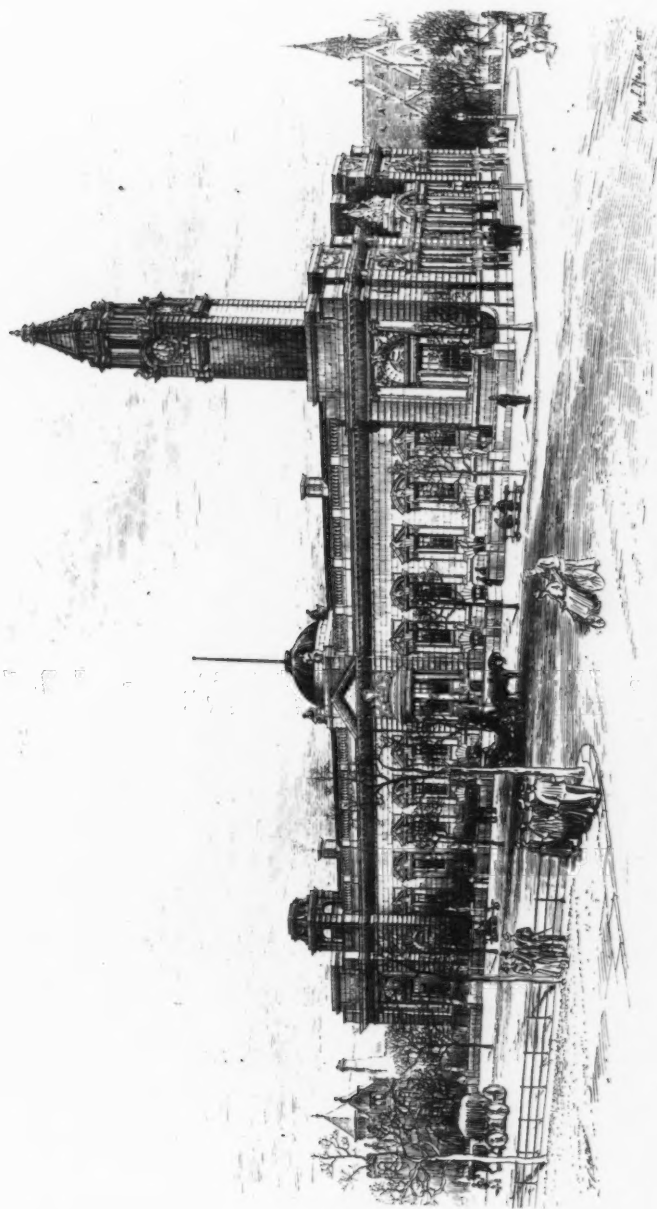
1449. *Chapel of Proposed Blue Coat Hospital, Liverpool,*
BRIGGS AND WOLSTENHOLME AND F. B. HOBBS AND ARNOLD THORNELY, Architects.



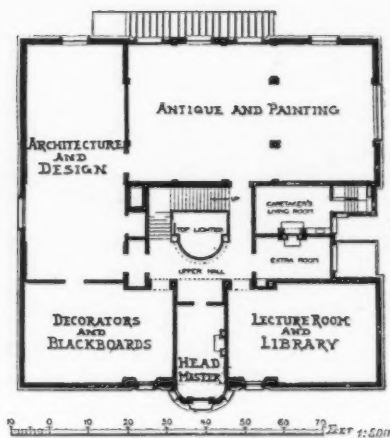
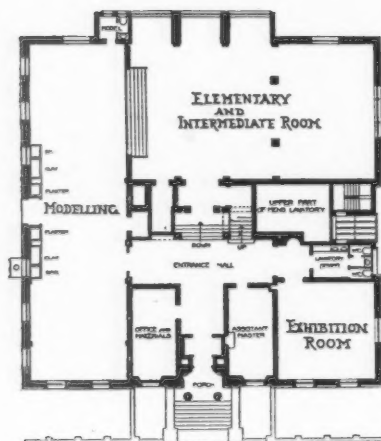
Church of Christ Scientist, Victoria Park, Manchester, EDGAR WOOD, Architect.



1679. — *St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.*
 (For Plan, see p. 49.)



1499. *New Town Hall, Harrogate, HENRY T. HARE, Architect.*
(For Plan, see p. 36.)

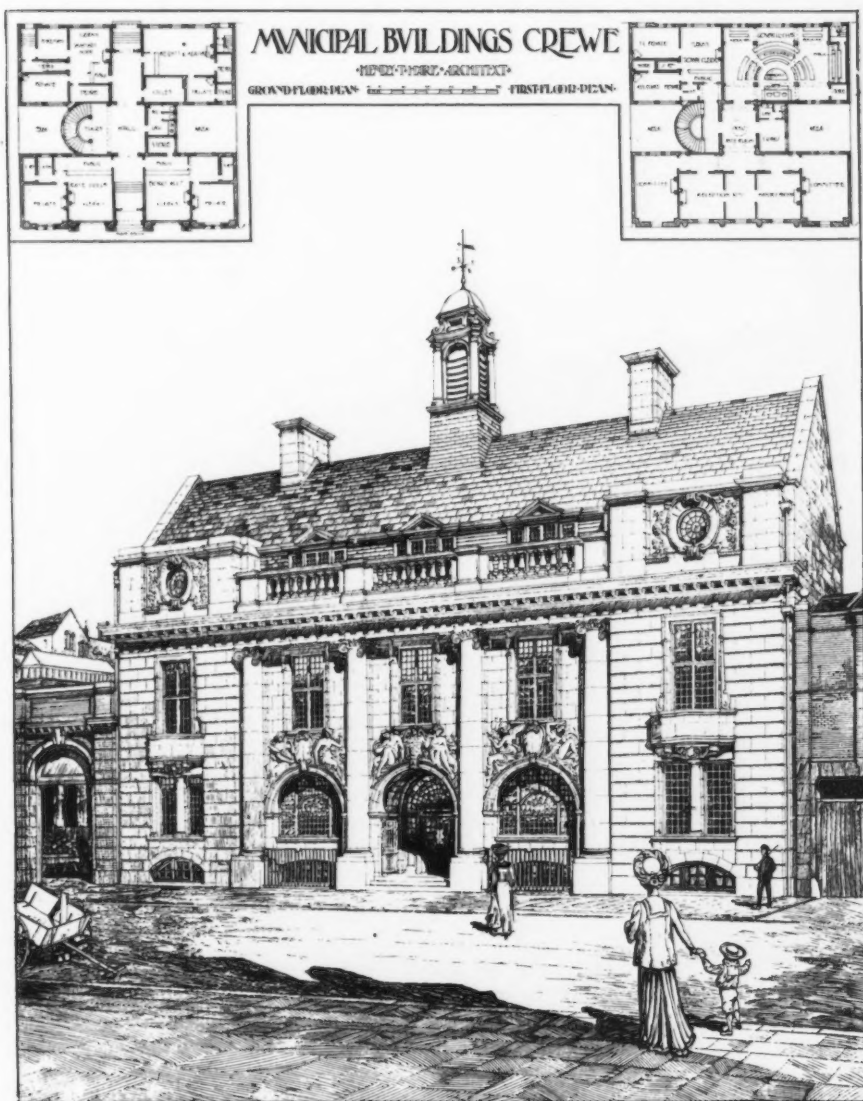


1491. *City of Hull School of Art, LANCHESTER, STEWART AND RICKARDS, Architects.*

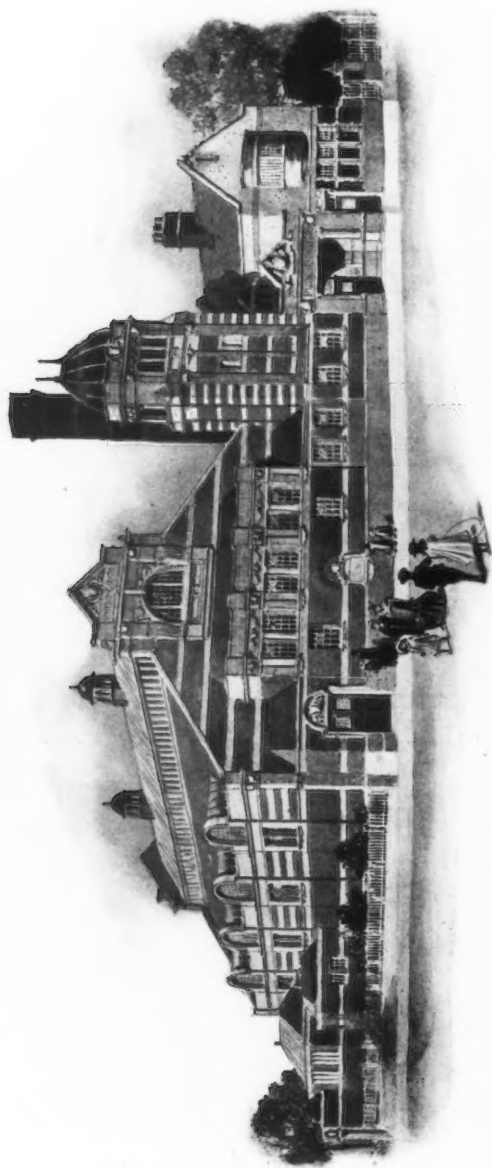


1485. *The Town Hall, Deptford*, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Plans, see p. 49.)

*Elm Grove Schools.**St. Vincent's Schools.**An Entrance Gate.*1667. *Board Schools at Brighton, JOHN W. SIMPSON, Architect.*



1447. *Municipal Buildings, Crewe*, HENRY T. HARE, Architect.¹



1560. *Public Baths, Bramley, Leeds, Second Premiated Design, WILLIAM BAKEWELL, Architect.*



1443. *Design for New Town Hall, South Shields, LANCHESTER, STEWART AND RICKARDS, Architects.*



1645. *New Sessions House for the Corporation of the City of London, Detail,*
 EDWARD W. MOUNTFORD, Architect.

(For Perspective View and Plan, see Vol. 19, pp. 34, 35.)



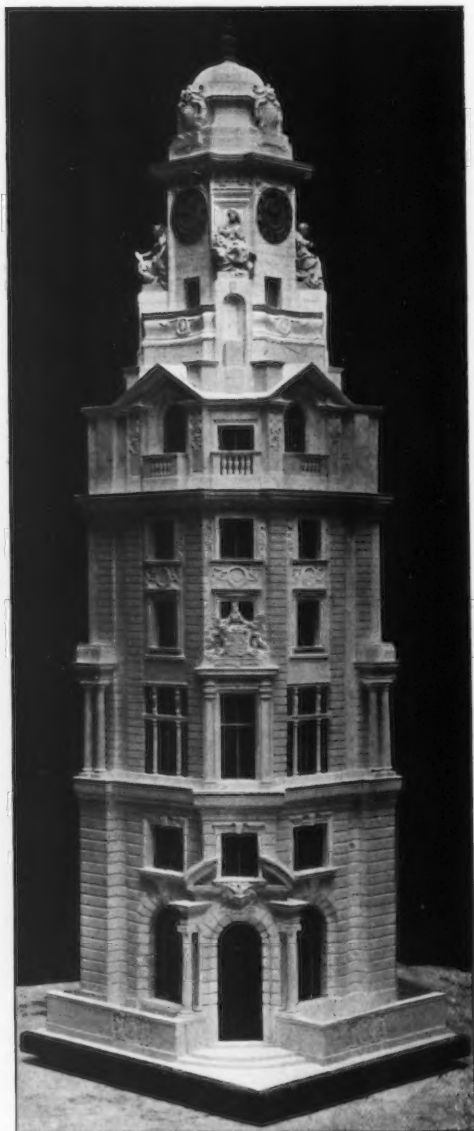
1569. *Cornbury Park, Oxon., Inner Hall, JOHN BELCHER, "A.R.A., Architect.*



1489. Completion of the Victoria and Albert Museum.
(For *London*.)



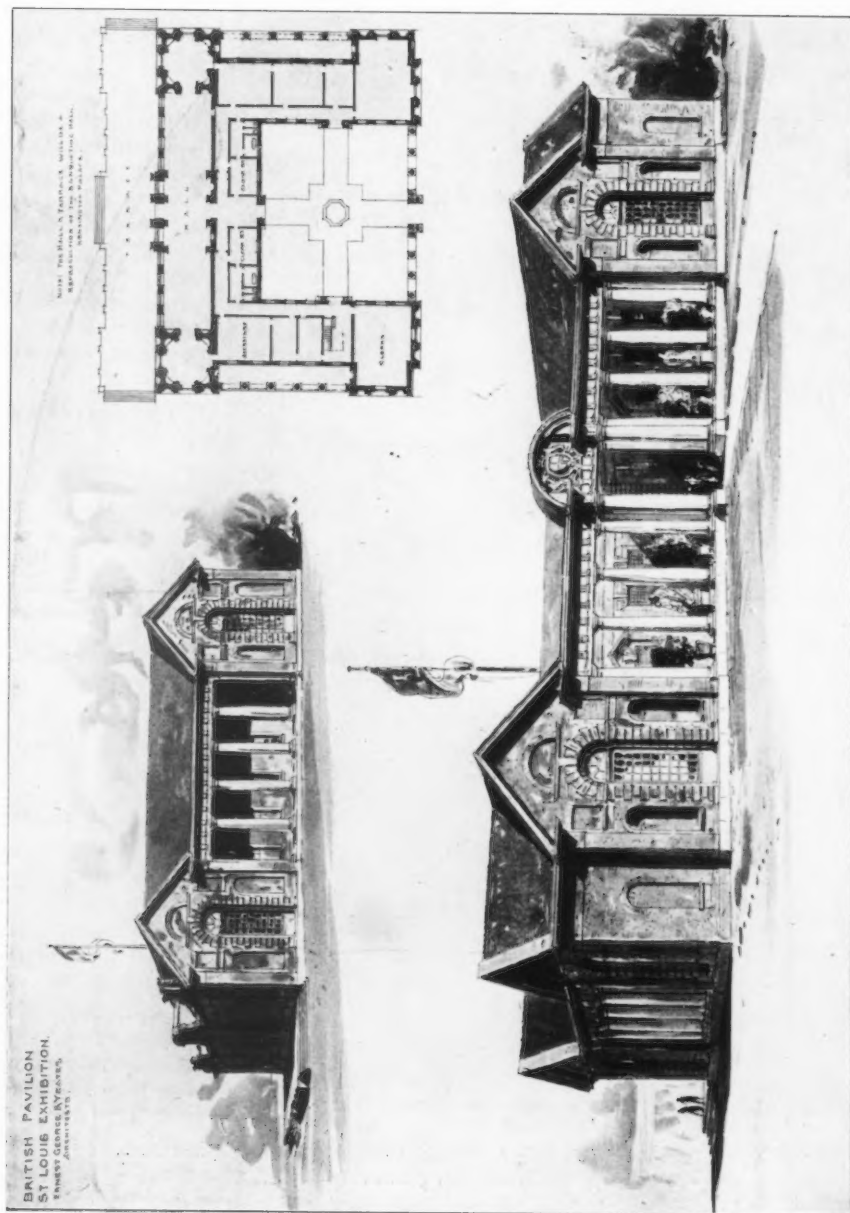
Museum, ASTON WEBB, A.R.A., Architect.
(p. 35.)

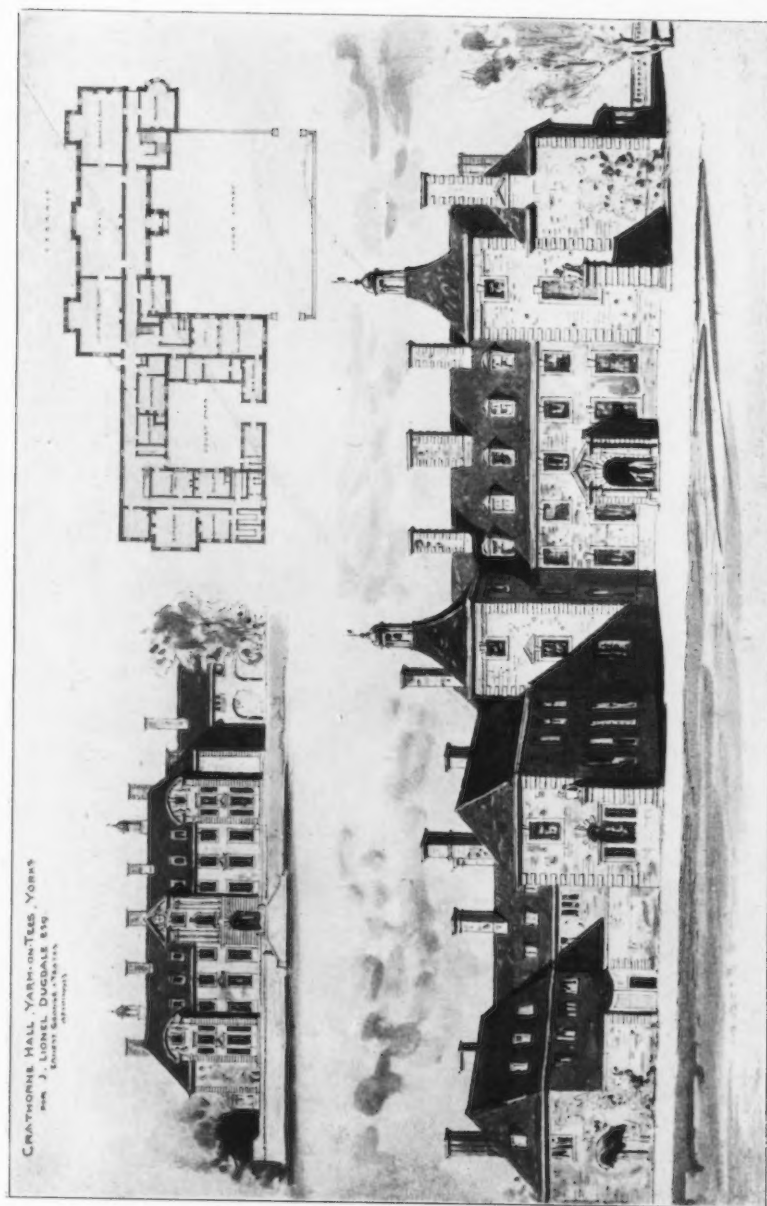


1692. *Model of Corner of Royal London Friendly Society's Building, Finsbury Square, E.C.,*
JOHN BELCHER, A.R.A., Architect.

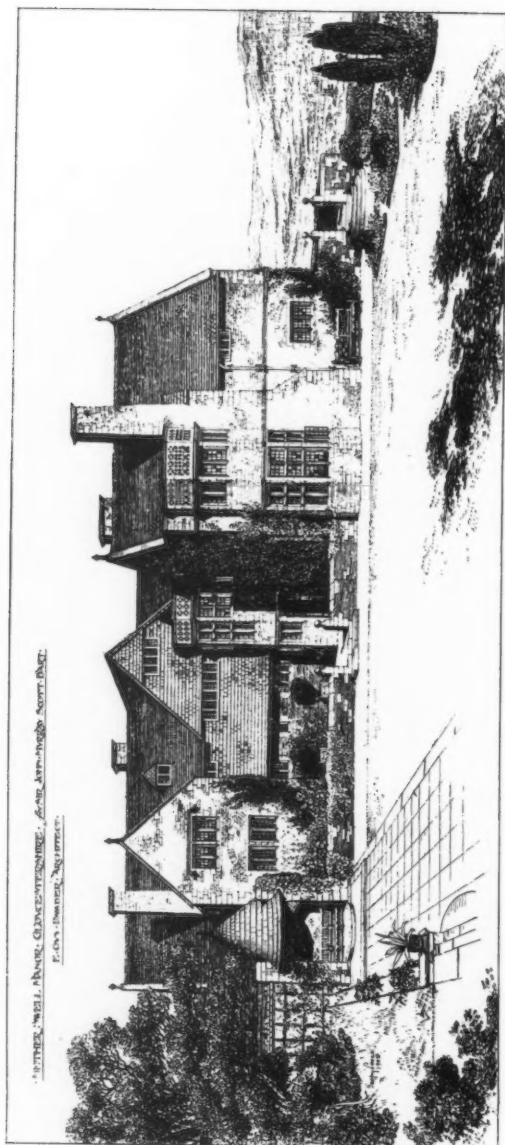


1452. *Royal London Friendly Society's New Building, Finsbury Square, E.C.,*
JOHN BELCHER, A.R.A., Architect.

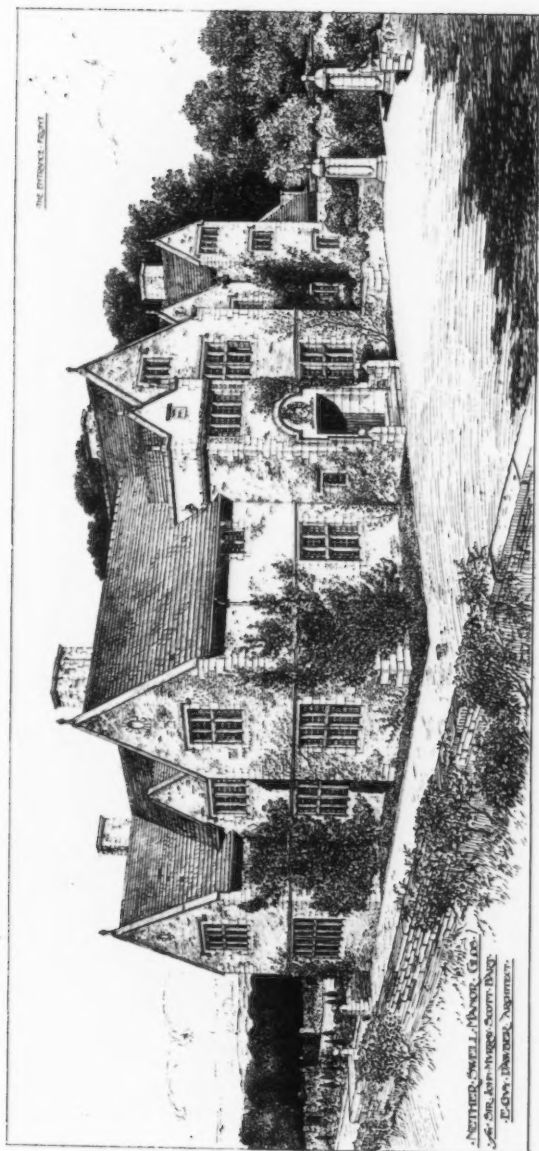
*British Pavilion, St. Louis Exhibition, ERNEST GEORGE AND YEATES, Architects*



1444. Crathorne Hall, Yarm-on-Tees, Yorkshire, ERNEST GEORGE AND YEATES, Architects.



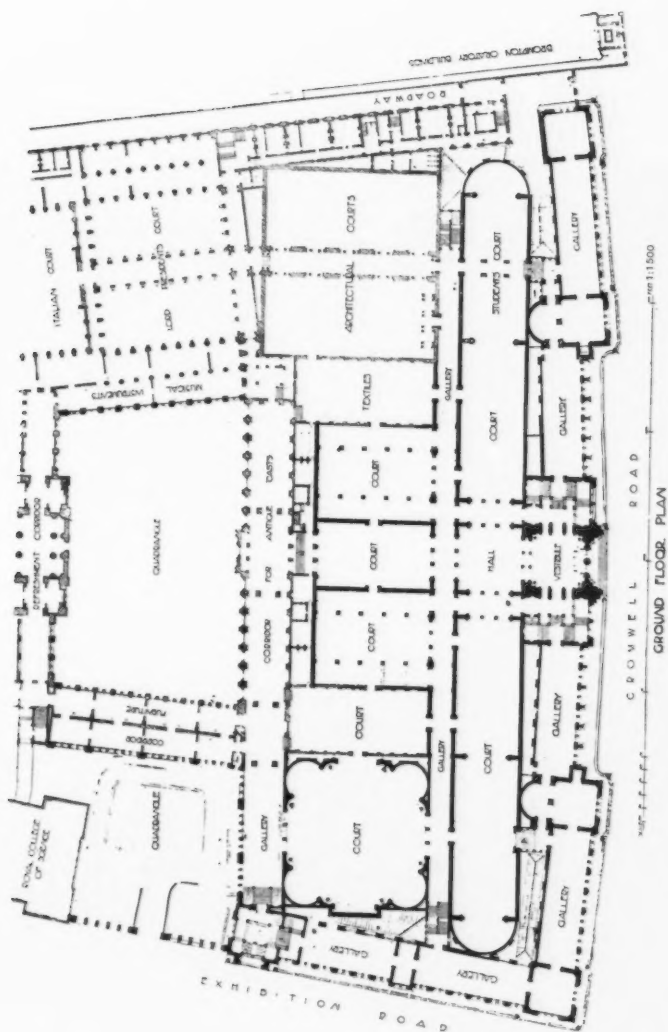
1647. *Nether Swell Manor, Gloucestershire, Garden Front, E. GUY DAWBER, Architect.*
 (For Plans, see p. 39.)



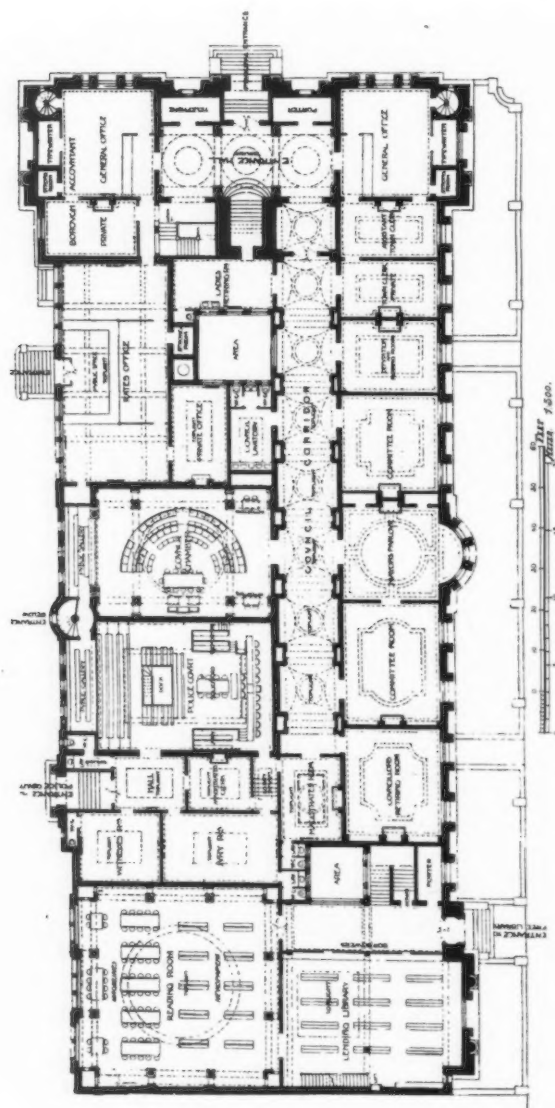
1657. *Nether Swell Manor, Gloucestershire, The Entrance Front, E. GUY DAWBER, Architect.*
(For Plans, see p. 39.)



1503. *Residence, St. Giles Hill, Winchester, H. DARE BRYAN, Architect.*
(For Plans, see p. 83.)



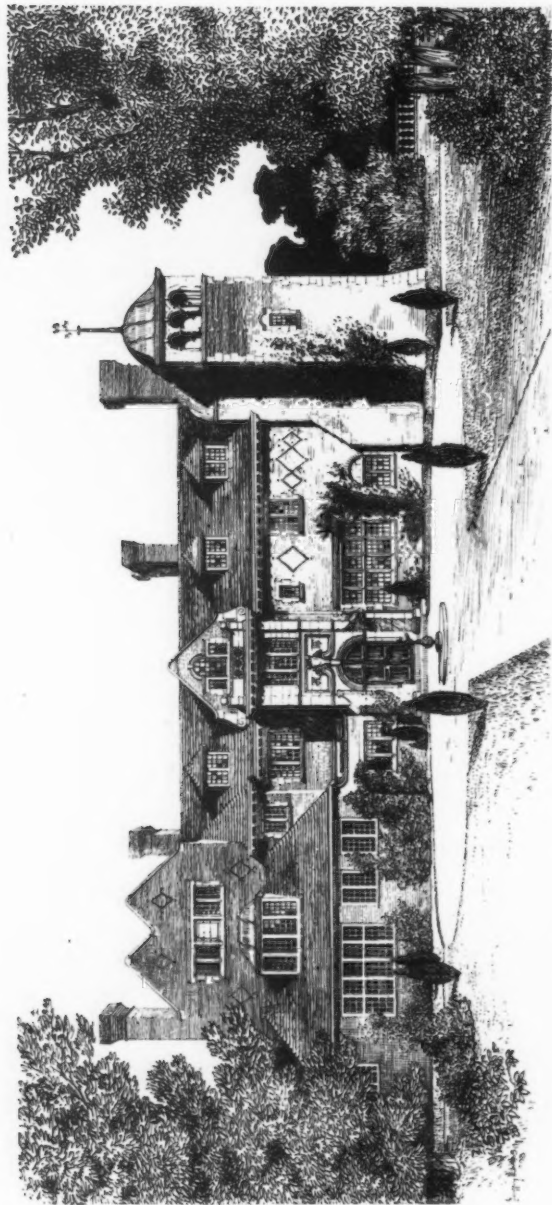
Completion of the Victoria and Albert Museum, ASTON WEBB, A.R.A., Architect.



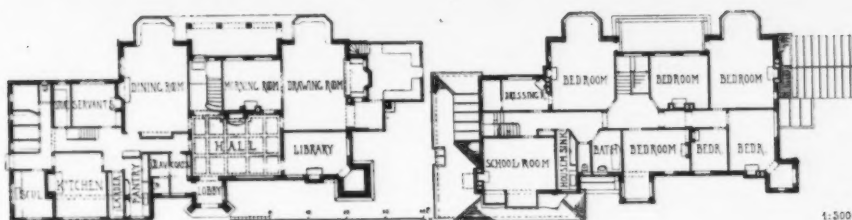
New Town Hall, Harrogate, HENRY T. HARE, Architect.



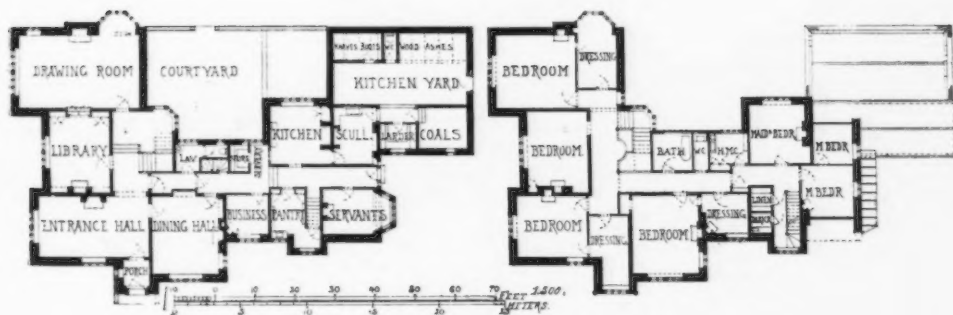
1482. *House, Lodge Hill, Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.*
(For Plans, see p. 43.)



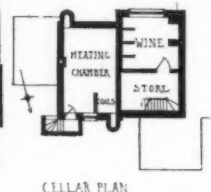
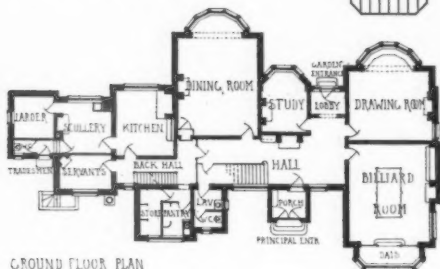
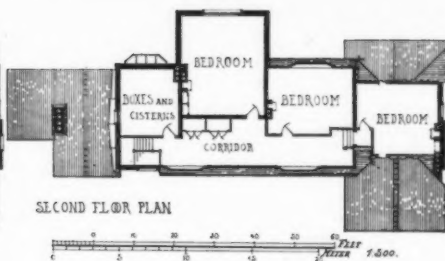
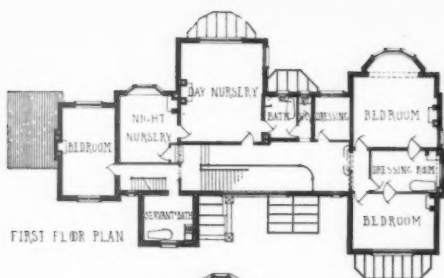
1493. *House on the Hadley Road, Middlesex, Entrance Front, ALFRED H. HART, Architect,*
(For Plans, see page opposite.)



1520. House on the Hadley Road, Middlesex, ALFRED H. HART, Architect.



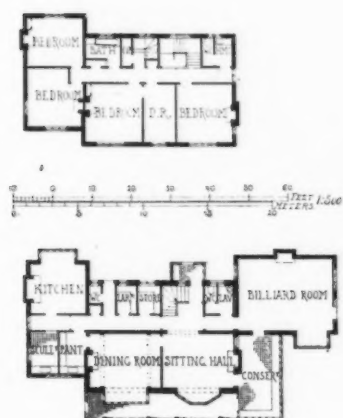
Nether Swell Manor, Gloucestershire, E. GUY DAWBER, Architect.



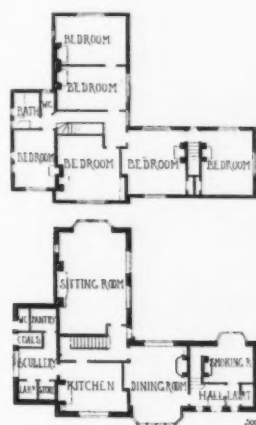
1656. *A Surrey Residence*,
CHARLES E. SALMON,
Architect.



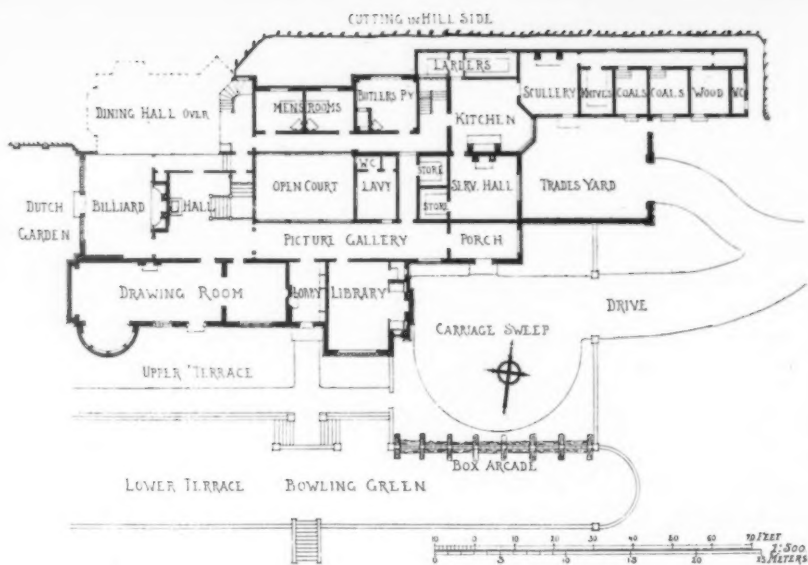
1624. *The White Cottage, Sunningdale, W. CAMPBELL JONES, Architect.*
(For Plans, see below.)



Design for a House,
W. HENRY HARRISON, Architect.



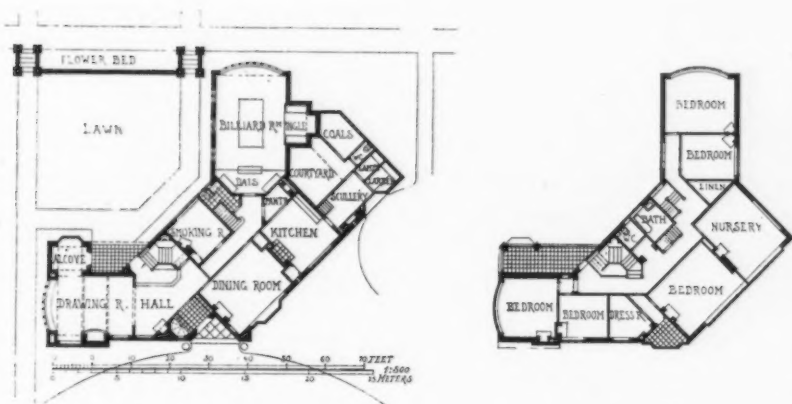
The White Cottage, Sunningdale,
W. CAMPBELL JONES, Architect.



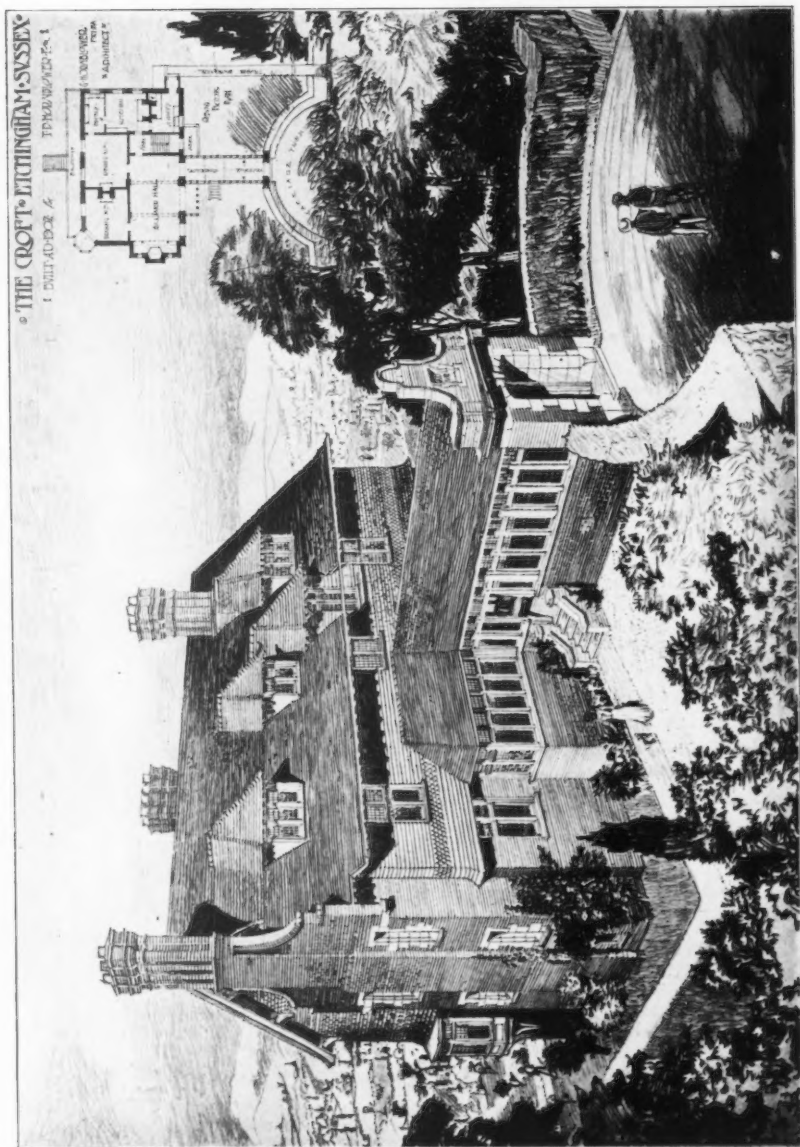
1576. *Proposed House at Witley, W. H. SETH-SMITH, Architect.*



1592. *Design for a House*, W. H. HARRISON, Architect.
(For Plans, see p. 41.)



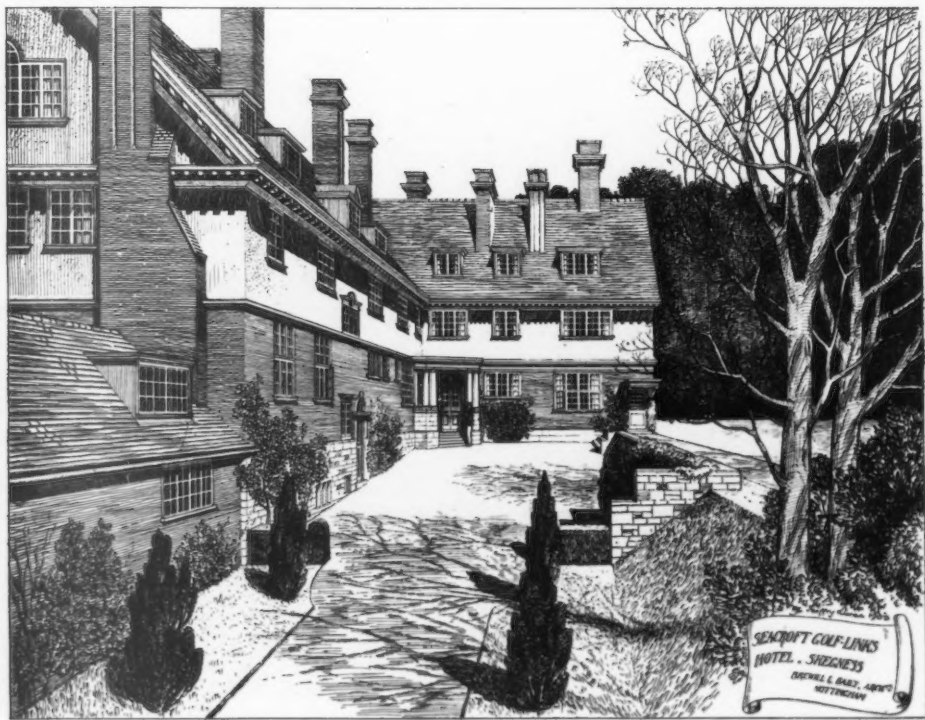
House, Lodge Hill, Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.



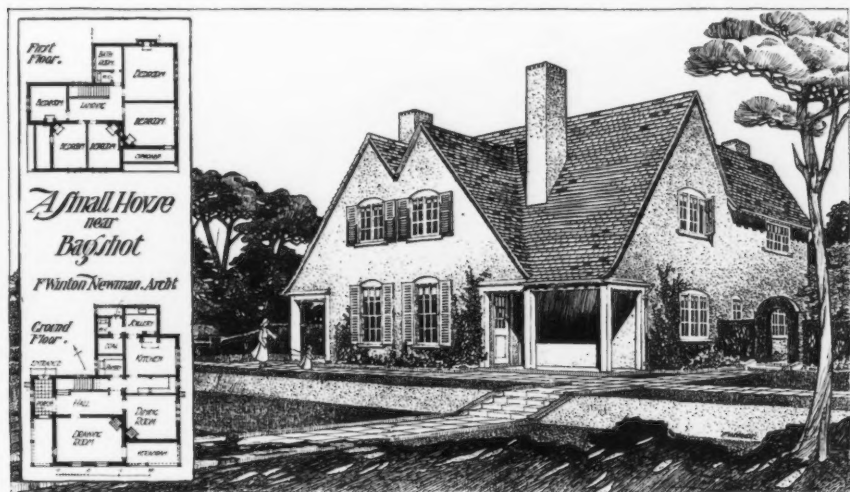
1465. *The Croft, Eitchingham, Sussex, GEORGE HORNBLLOWER, Architect.*



1568. Norwegian Cottages, Chale, Isle of Wight, and Club House, Parkstone, Dorset,
G. A. BLIGH LIVESAY, Architect.



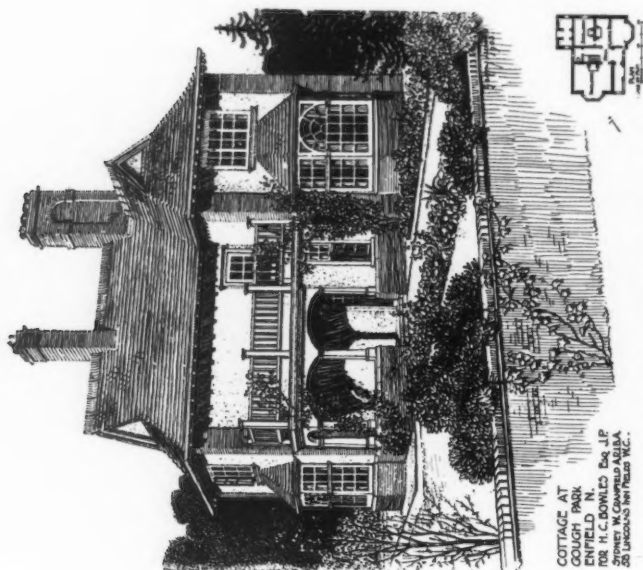
1654. *Seacroft Golf-Links Hotel, Skegness, BREWILL AND BAILY, Architects.*



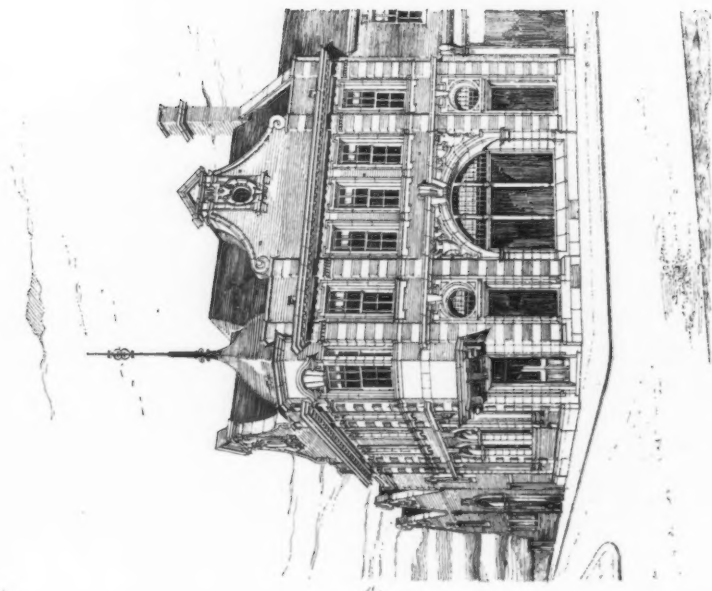
A Small House, near Bagshot, F. WINTON NEWMAN, Architect.



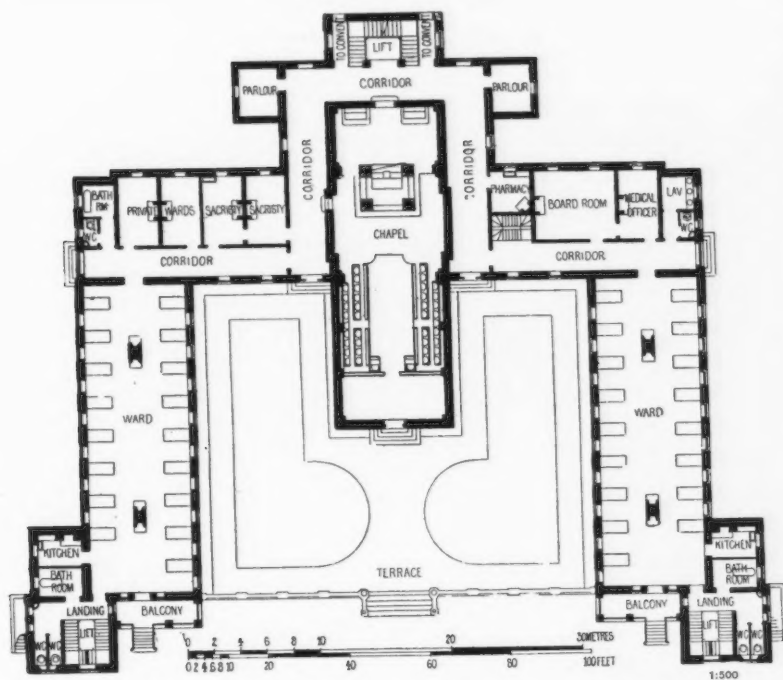
1501. *Oakover, Ticehurst, New Stabling, &c., ERNEST EMERSON, Architect.*



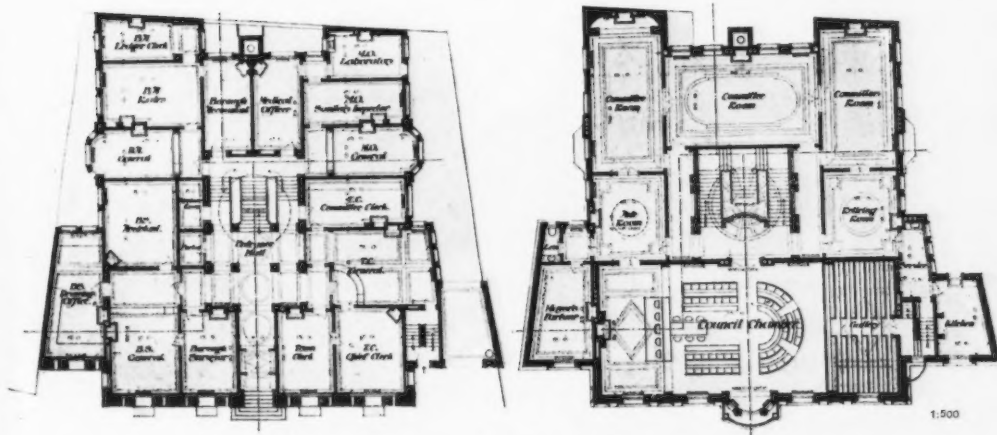
1638. *Cottage at Gough Park, Enfield,*
SYDNEY W. CRANFIELD, Architect.



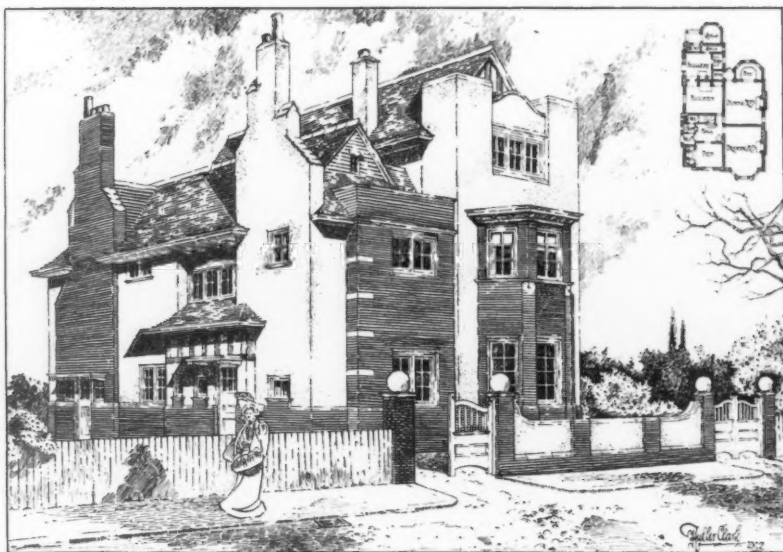
1502. *Gas and Water Offices, Aldershot,*
THOMAS DAVISON, Architect.



St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.



The Town Hall, Deptford, LANCHESTER, STEWART AND RICKARDS, Architects.



1660. *Resiaence, Westcliff-on-Sea, H. FULLER CLARK, Architect.*



1484. *Village Hostelry, Haydock, Lancashire, WILLIAM AND SEGAR OWEN, Architects.*



1496. *Witham Hall, Lincolnshire, ANDREW N. PRENTICE, Architect.*
(For Plans, see p. 123.)



Schools and Chapel, Oxfordshire, W. H. SETH-SMITH, Architect.



1554. *House at Arisaig, GEORGE JACK, Architect.*



1655. *King's Lynn Grammar School*, BASIL CHAMPNEYS, B.A., Architect.



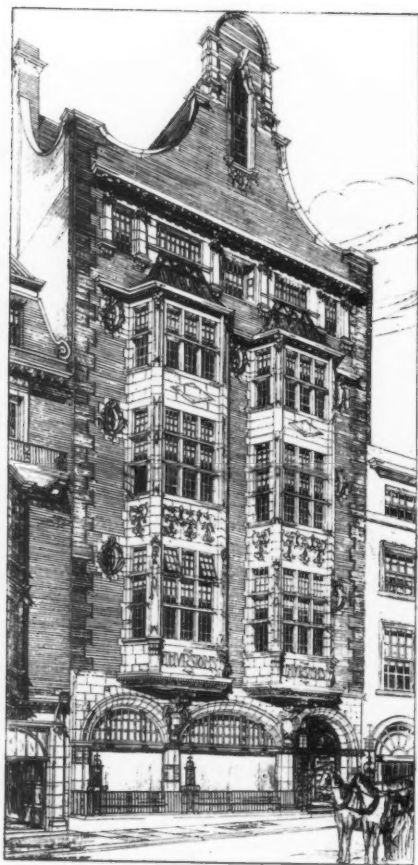
1540. *Pergola and Garden House at Courtlands*, THOMAS H. MAWSON AND C. E. MALLOWS, Architects.



Business Premises, Holborn, W.C., W. C. WEYMOUTH, Architect.



Memorial to the late Onslow Ford, R.A., JOHN W. SIMPSON, Architect.



1471. *Business Premises, Leicester Square, W.C., E. WIMPERIS AND EAST, Architects.*

THE ROYAL SCOTTISH ACADEMY EXHIBITION

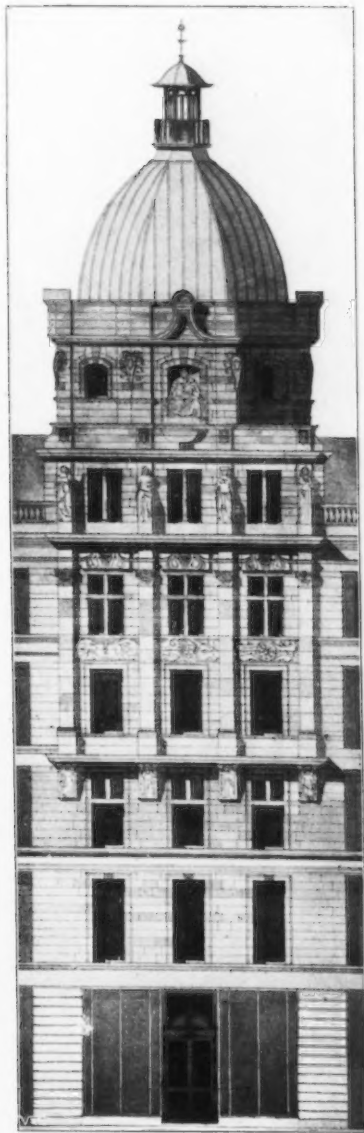
1903



409. *Design for a Market Cross for a Country Town*, JAMES GILLESPIE, Architect.



404. *Erskine United Free Church, Burntisland, JOHN B. WILSON, Architect.*



429. *Messrs. Pettigrew & Stephen's Warehouse, Detail of Central Portion,*
HONEYMAN, KEEPIE AND MACKINTOSH, Architects.



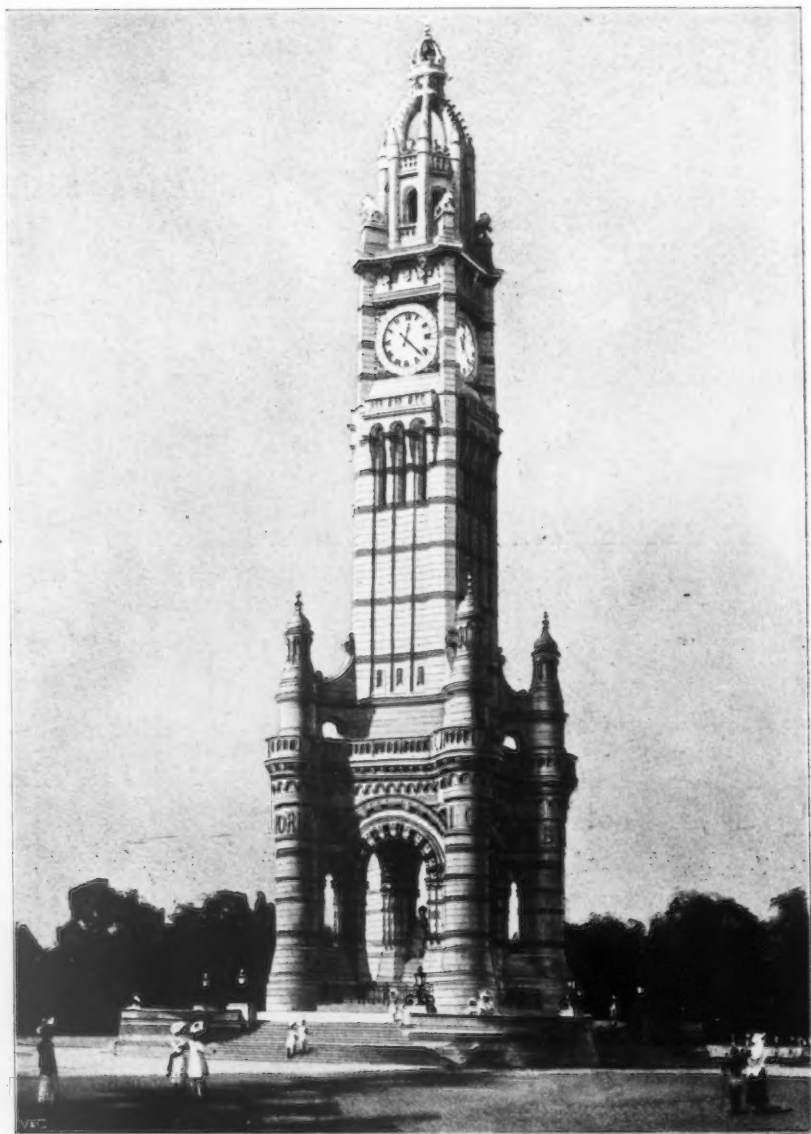
402. *Interior of Banqueting Hall, ANDREW EDNIE, Architect.*



457. *Bedroom Interior*, ANDREW EDNIE, Architect.



452. *New Billiard Room, Kelvinside, Glasgow*, JOHN EDNIE, Architect.



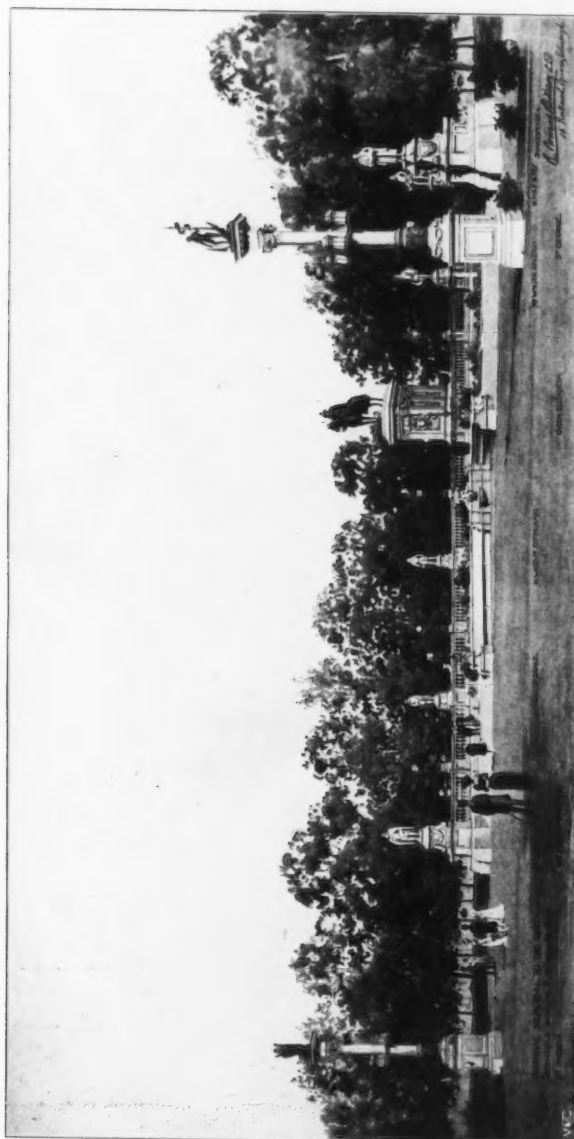
433. *Queen Victoria Memorial, Allahabad, India, Accepted Design,*
ROBERT F. SHERAR, Architect.



455. *National Memorial to the late Queen Victoria, London.*
Perspective Sketch of Archway at Entrance to East End of Mall,
SIR R. ROWAND ANDERSON, H.R.S.A., Architect.



470. *National Memorial to the late Queen Victoria, London. Sketch Model of Central Features,
SIR R. ROWAND ANDERSON, I.R.S.A., Architect.*



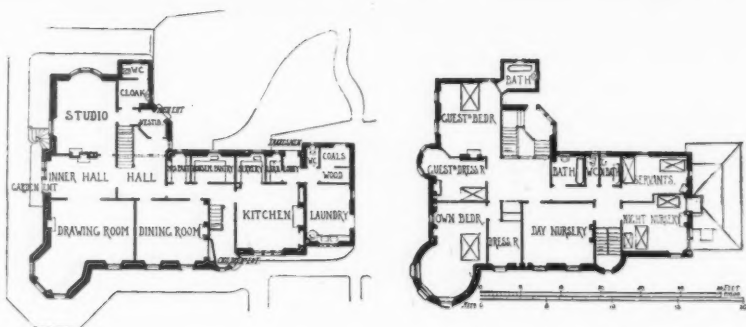
454. *National Memorial to the late Queen Victoria, London.
Perspective Sketch of Semicircle in the Mall, opposite Marlborough Gate. The Statues represent Queen Elizabeth
and the leading men of her day, and form part of the historical treatment of the Mall.
SIR R. ROWLAND ANDERSON, H.R.S.A., Architect.*



410. *Victoria Chambers, North Frederick Street, Edinburgh,*
DUNN AND FINDLAY, Architects.



456. Messrs. Bryson's New Property, Edinburgh,
HIPPOLYTE JEAN BLANC, R.S.A., Architect.



431. *The Long Croft, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.*



431. *The Long Croft, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.*
(For Plans, see p. 68.)



413. *The Mansion House, Rosneath, Arbroath, N.B., View from the South-west, WILLIAM FLOCKHART, Architect,
(For Plans, see p. 77.)*



460. Auchendunnan, Dunbartonshire, N.B., New Entrance Hall, ALEXANDER N. PATERSON, M.A., Architect.



461. *Auchendennan, Dumbartonshire, N.B., New Carriage Porch,*
ALEXANDER N. PATERSON, M.A., Architect.



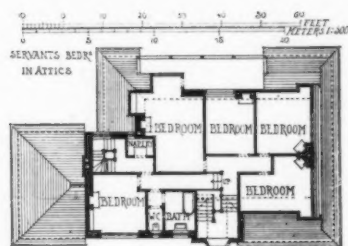
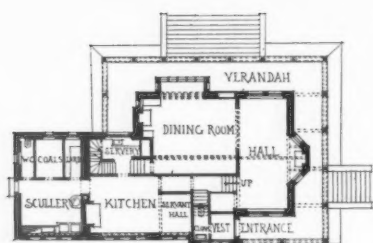
417. *The Hall, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



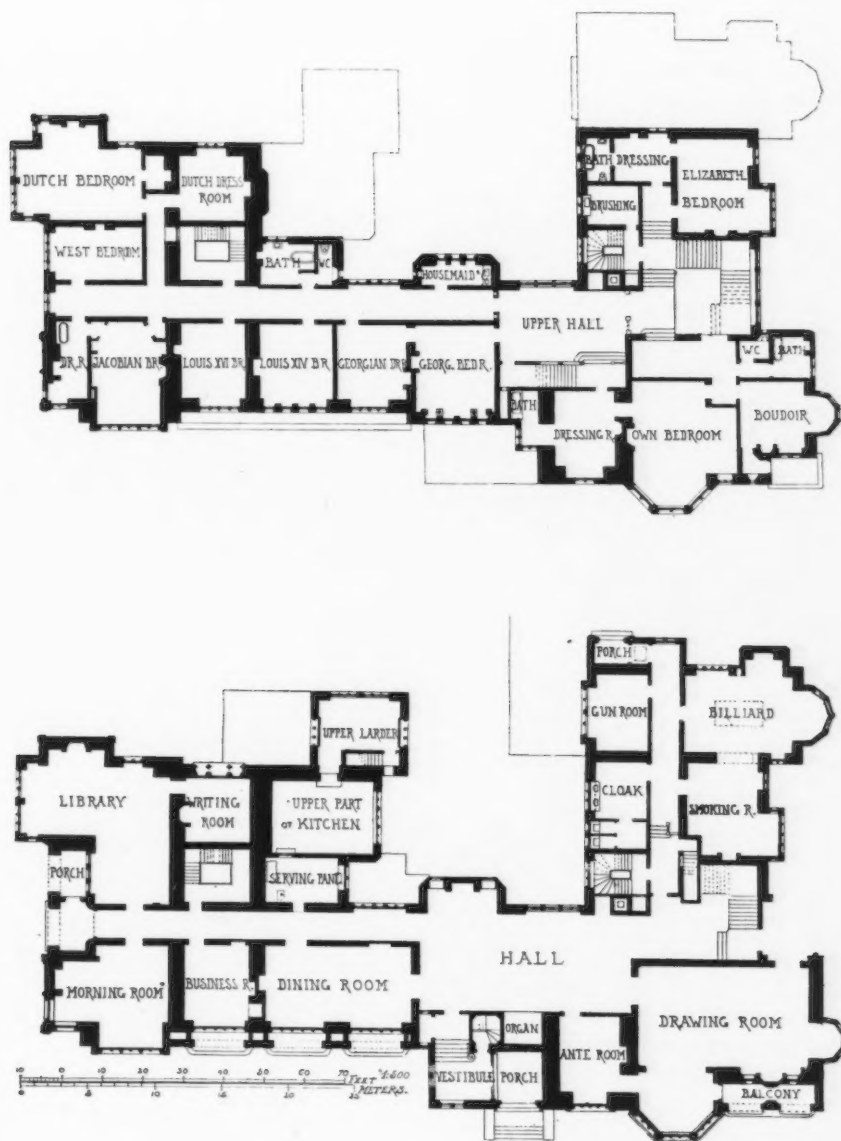
417. *The Hall, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



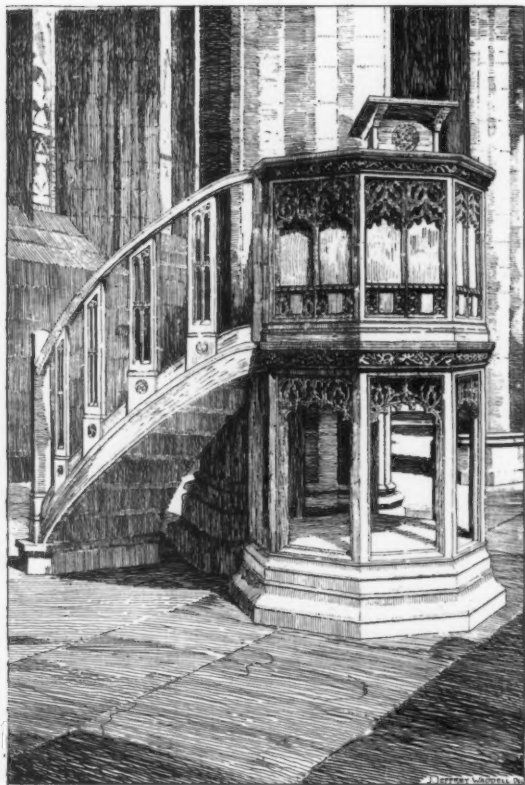
417. *The Dining Room, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



411. *House at Dunbar*, HAMILTON-PATERSON AND RHIND, Architects.



The Mansion-House, Rosehaugh, Avoch, N.B., WILLIAM FLOCKHART, Architect.



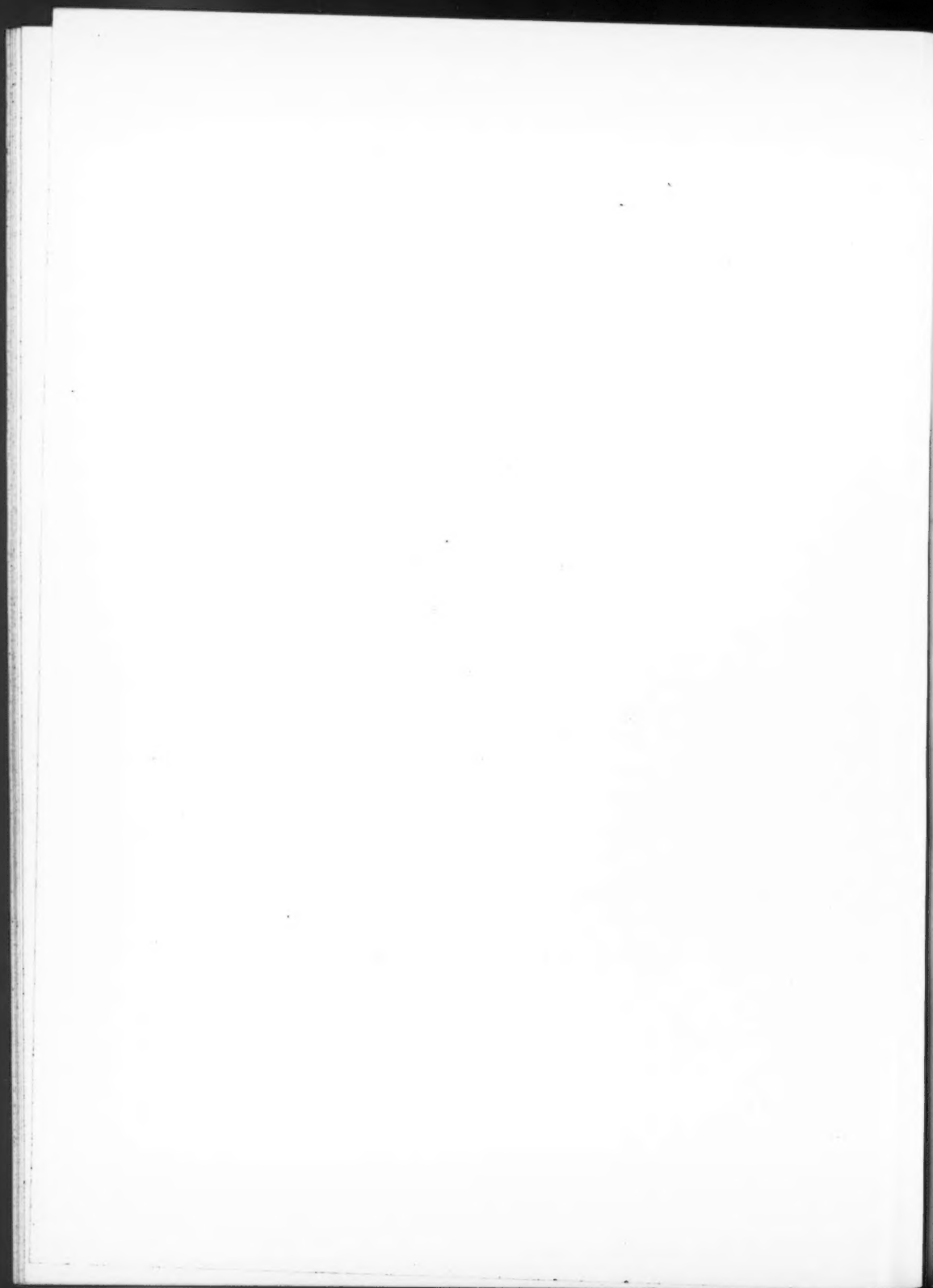
403. *Glasgow Cathedral, The Grainger Memorial,*
P. MACGREGOR CHALMERS, Architect.

Academy Architecture, 1903¹.—Paris Salon, 1902.



3304. *Palais du Luxembourg: Salle du Livre d'Or. A. TIÈCHE, Architecte.*





THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1903



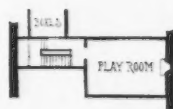
548. *Gable of Duneryne Cottage*, JOHN A. CAMPBELL, Architect.



557. *Wesleyan Methodist Church, Girvan, WATSON AND SALMOND, Architects.*



551. *St. Michael's Church, Carnlyme, H. E. CLIFFORD, Architect.*



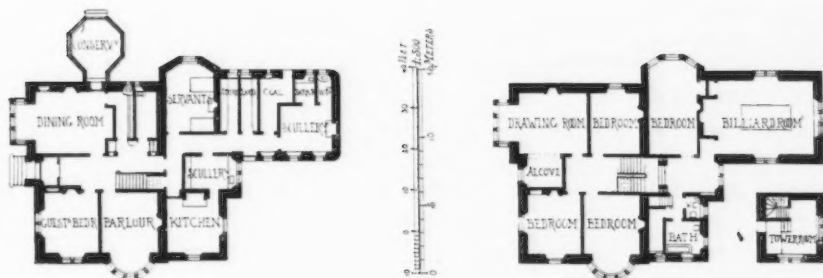
574. Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.



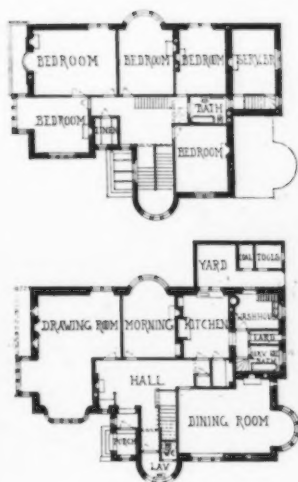
574. *Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.*
(For Plans, see p. 85.)



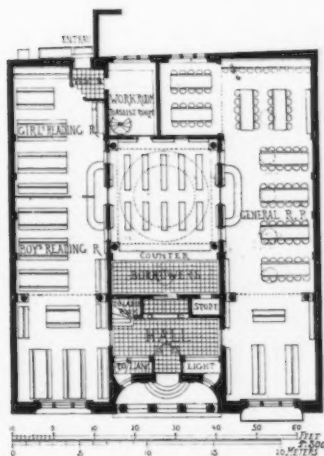
574. *Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.*



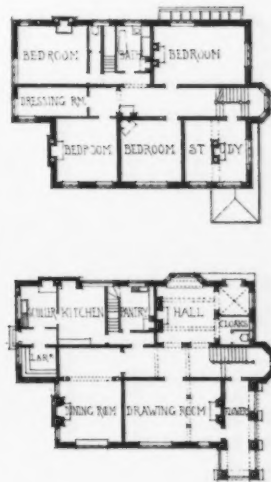
Residences at Kilmaccolm, JAMES AUSTEN LAIRD, Architect.



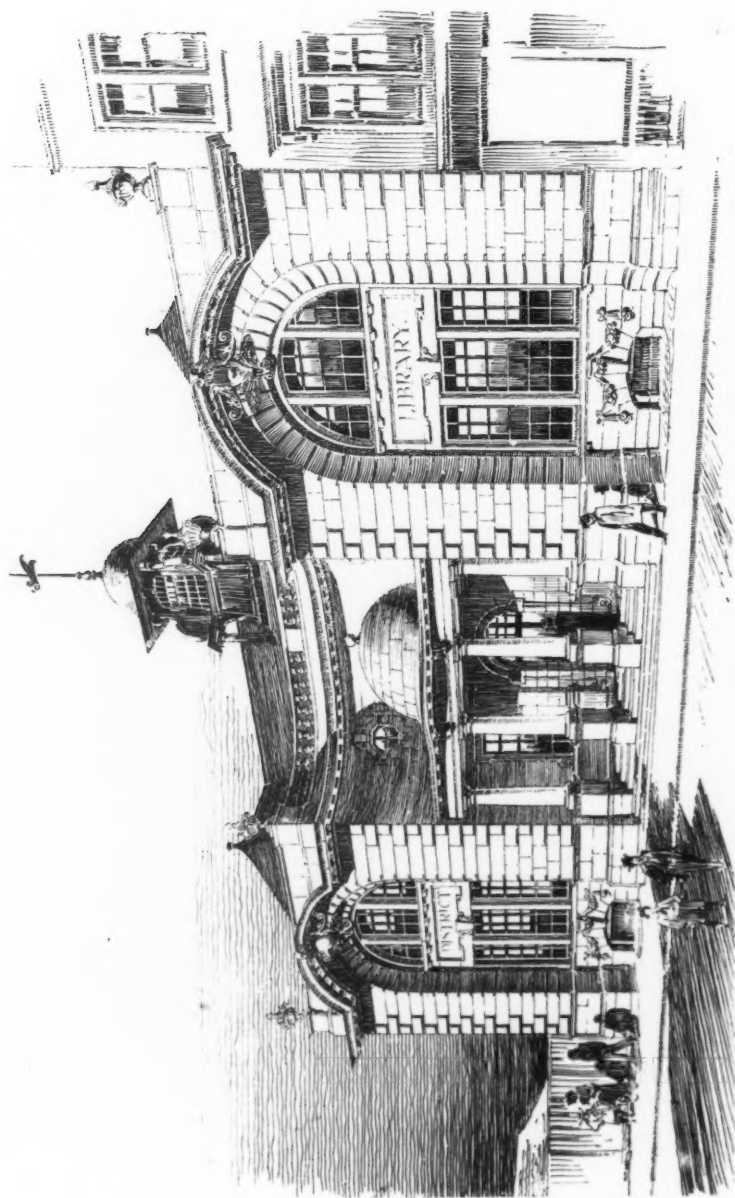
House at Pollokshields,
JOHN NISBET, Architect.



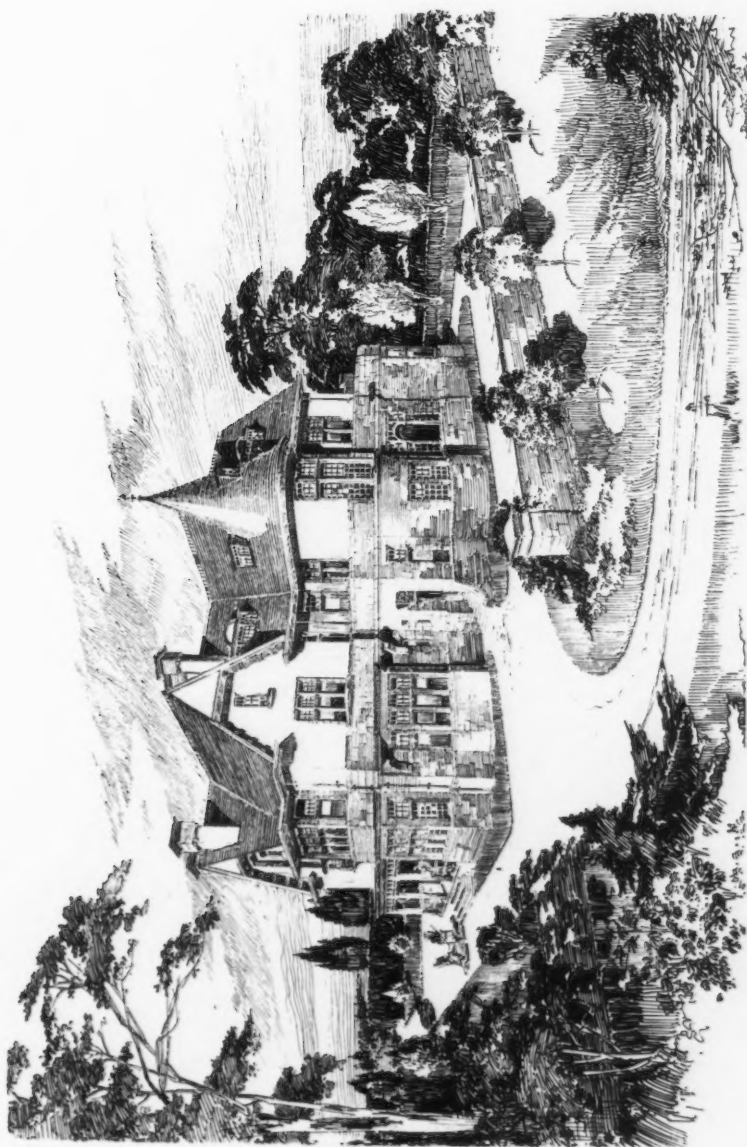
Design for District Free Library,
WATSON AND SALMOND, Architects.



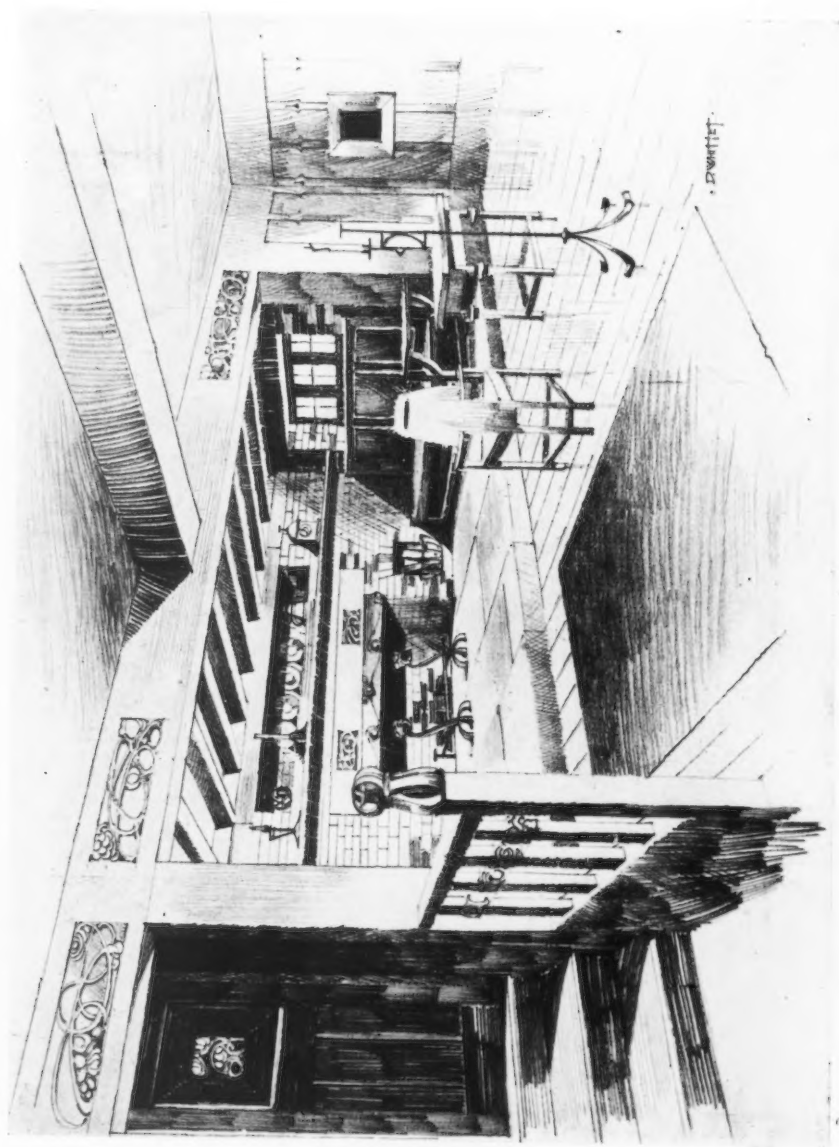
Residence, St. Giles Hill,
Winchester,
H. DARE BRYAN, Architect.

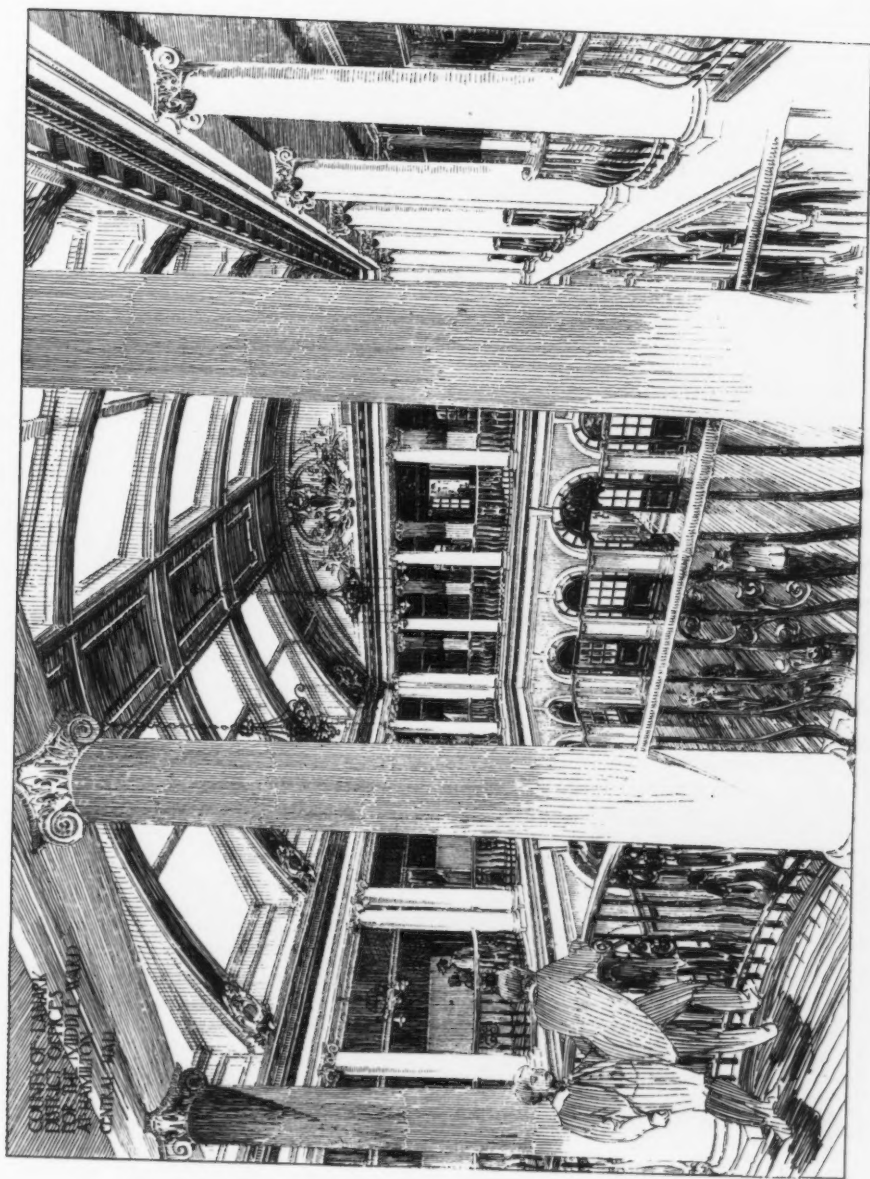


556. *Design for District Free Library, WATSON AND SALMOND, Architects.*
(For Plans, see p. 85.)

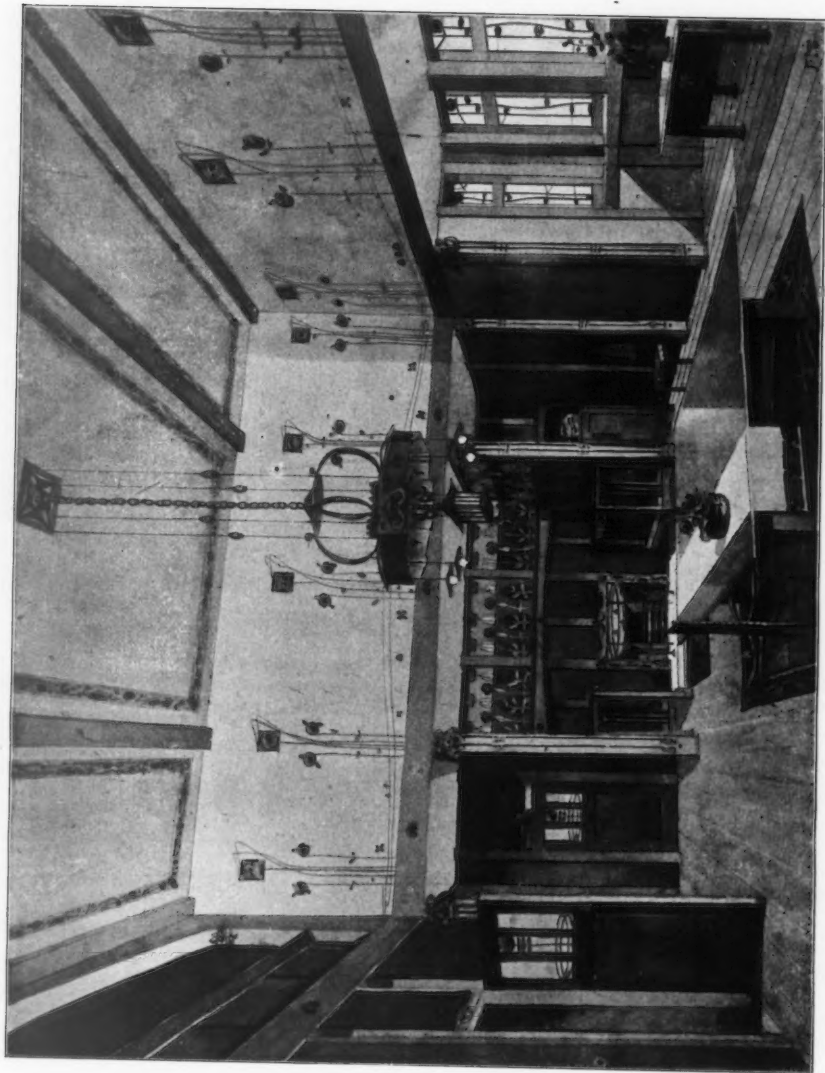


578. *House at Pollokshields, JOHN NISBET, Architect.*
(For Plans, see p. 85.)

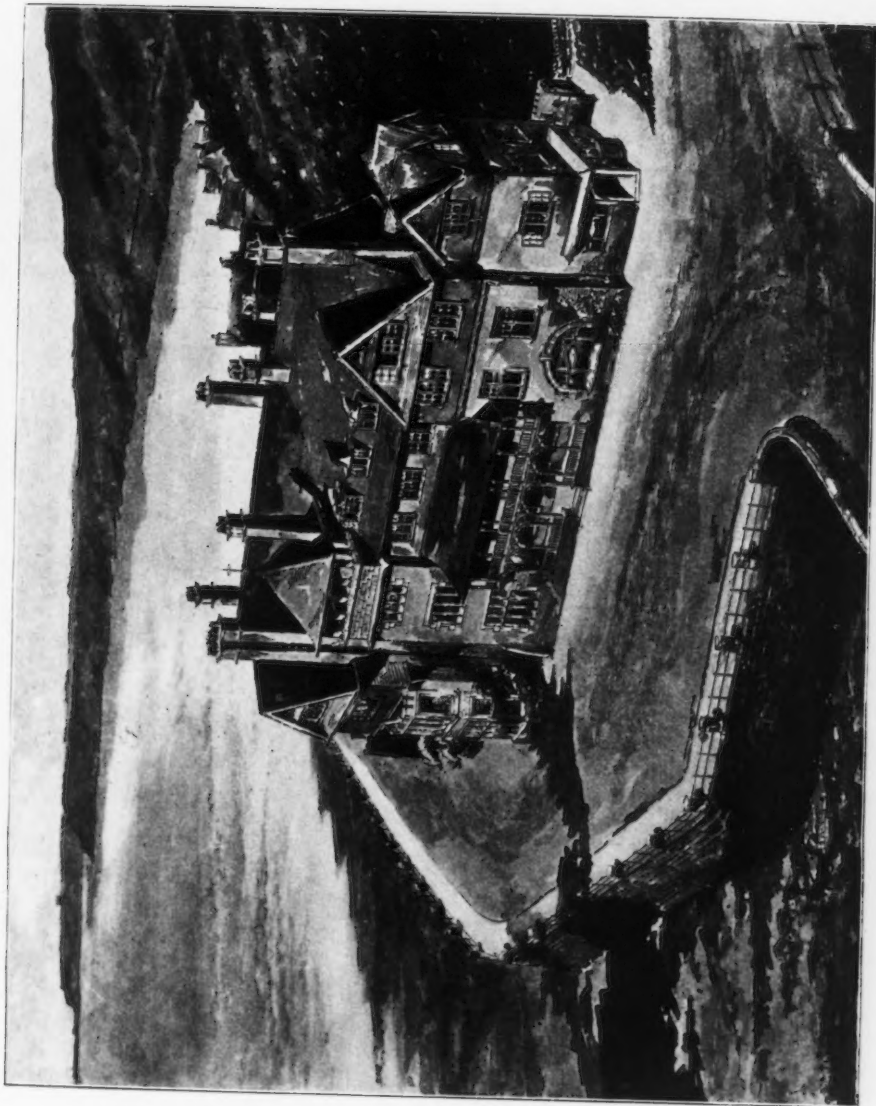
566. *Proposed Treatment for Hall, D. WHITTET, Architect.*



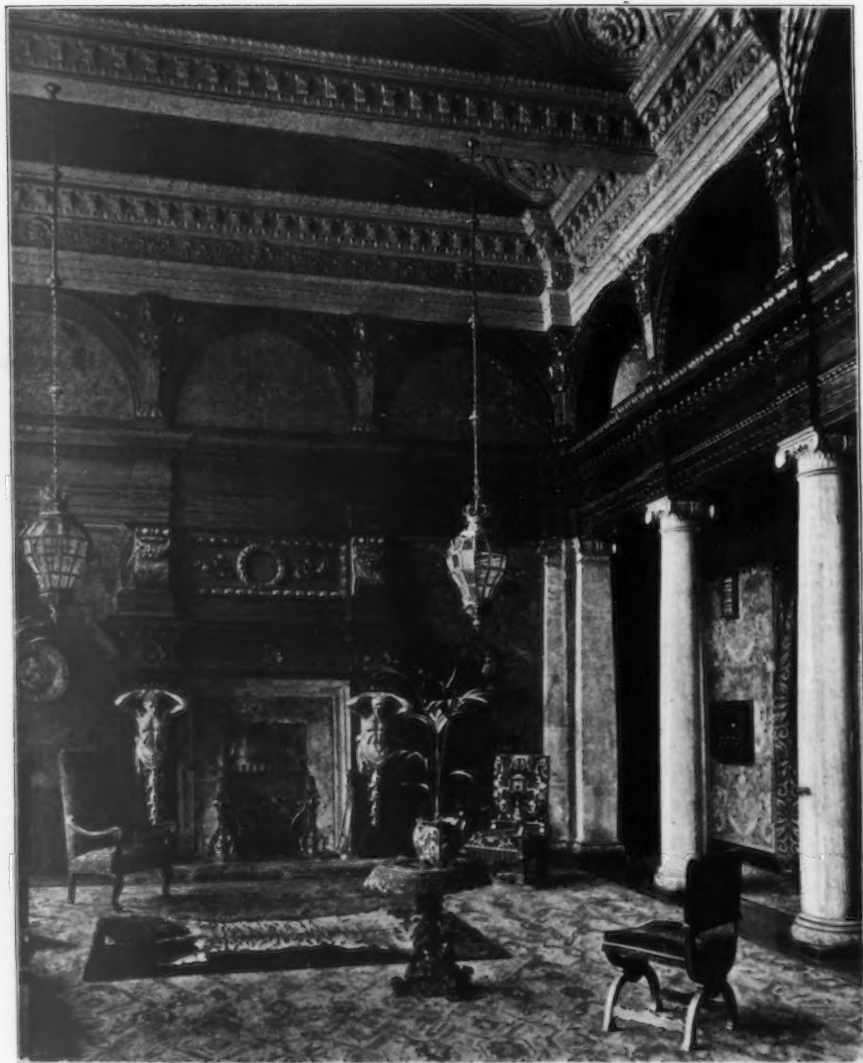
555. *Middle Ward Offices, Hamilton, Central Hall, ALEX. CULLEN, Architect.*



550. *Hall Interior, JOHN EDNIE. Architect.*



Hotel at Sandend, near Whitby, FRANK A. TUGWELL, Architect.



Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.



Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.



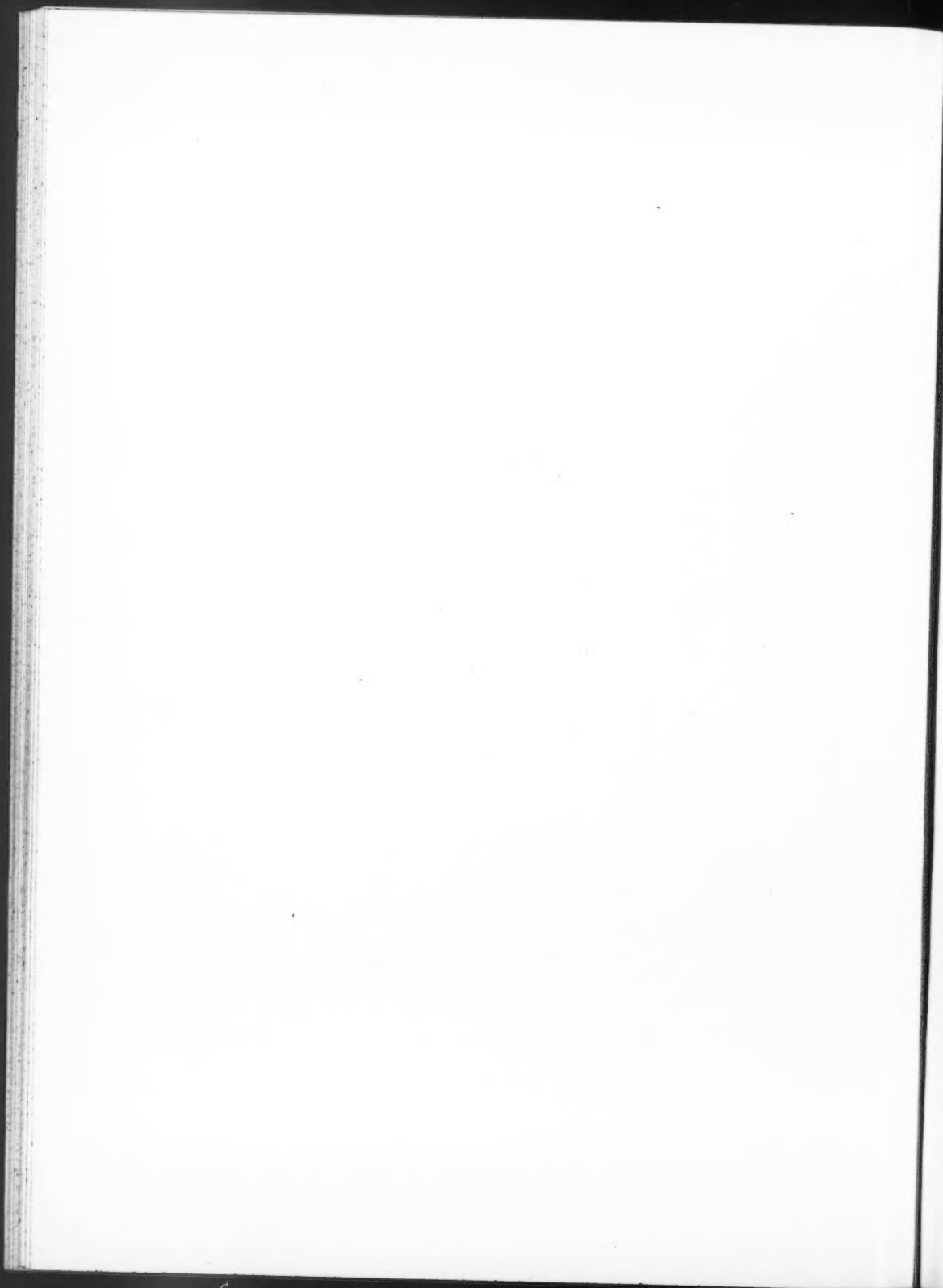
571. *New Building, corner of West George and Hope Streets, Glasgow,*
JOHN A. CAMPBELL, Architect.

Academy Architecture, 1903¹.—Paris Salon, 1902.



3148. *Chapelle Palatine de Palerme.* L. FAURE-DUJARRIC, Architecte.





SCULPTURES 1903^I



1817. *A Young Minstre'*, ONSLOW WHITING, Sculptor.



1696. *Sons of Poseidon*, OLIVER WHEATLEY, Sculptor.



1860. *The Spirit of Steam Navigation*, F. LYNN JENKINS, Sculptor.



1717. *Carthage*, B.C. 149, A. C. LUCCHESI, Sculptor.



1739. *The Kiss of the Wave*, S. NICHOLSON BABB, Sculptor.



1719. *Music and Poetry, Sketch Design for Group on Town Hall, Cardiff,*
PAUL R. MONTFORD, Sculptor.



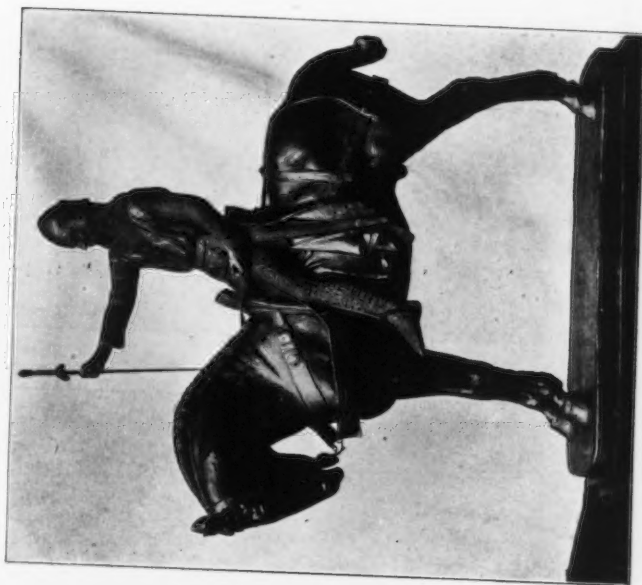
1823. *The Triumph of Art and Science, Wm. MIDGLEY, Sculptor.*



1704. *Cupid and Psyche*,
MORTIMER BROWN, Sculptor.



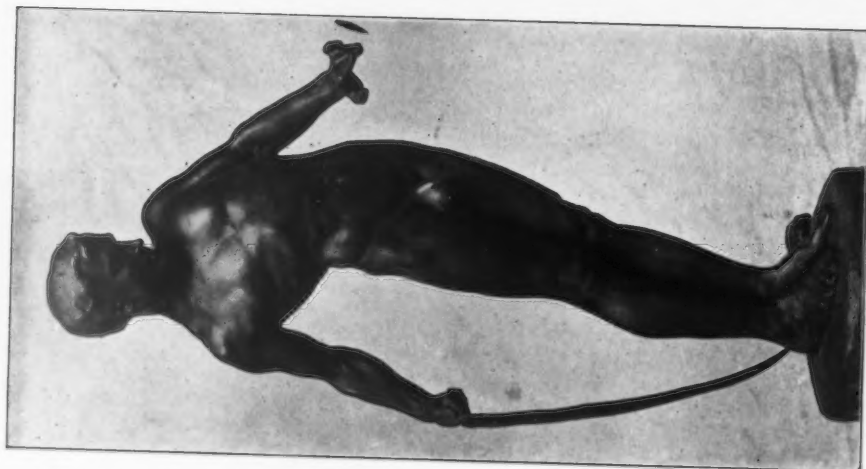
1794. *The Awakening Kiss of Parting Day*,
ESTHER M. MOORE, Sculptor.



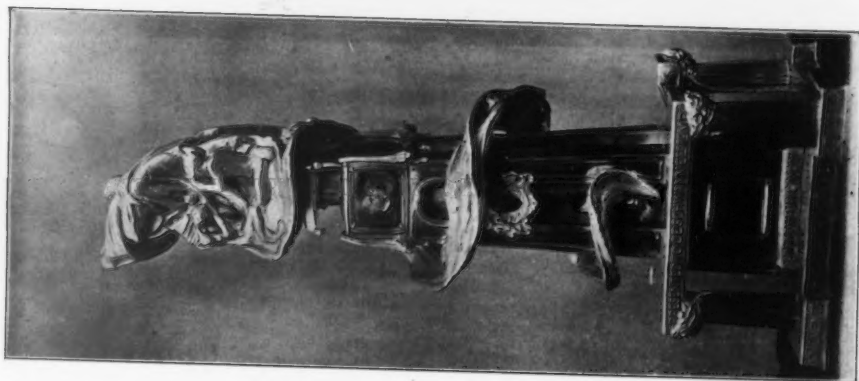
1856. "For the Faith," ADRIAN JONES, Sculptor.



1815. *Colonel Atour Dewla*, ADRIAN JONES, Sculptor.



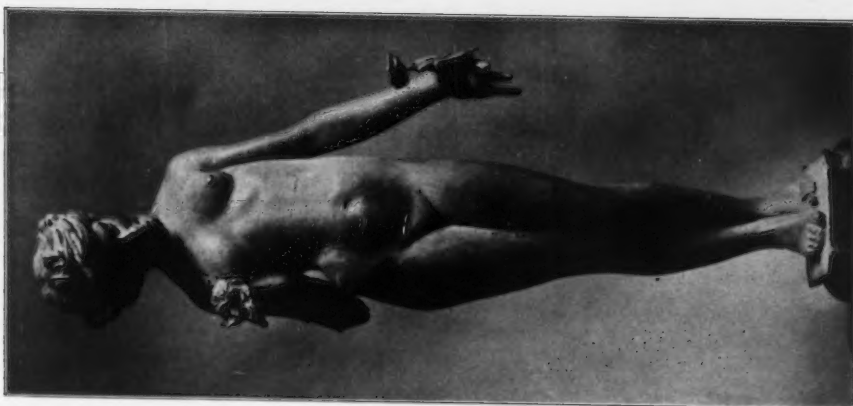
1861, *The Slinger*,
 BASIL GOTTO, Sculptor.



1795, *Commemorative Gift to
 E. C. Schwann, Esq., M.P.*,
 ALEXANDER FISHER, Sculptor.



1718, *Crowning Figure for Fountain*,
 F. DERWENT WOOD, Sculptor.



393. *Adoration*,
PERCY H. PORTSMOUTH, Sculptor.
R.S.A. Ex., 1903.



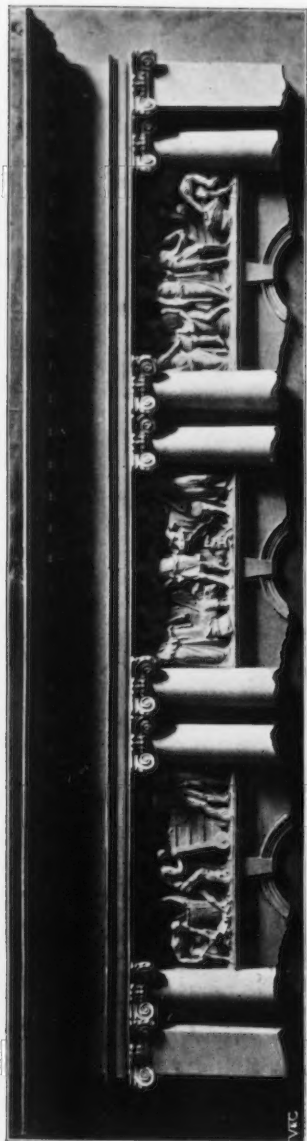
521. *Fame*,
BERTRAM MACKENNA, Sculptor.
R.C.I.F.A. Ex., 1903.



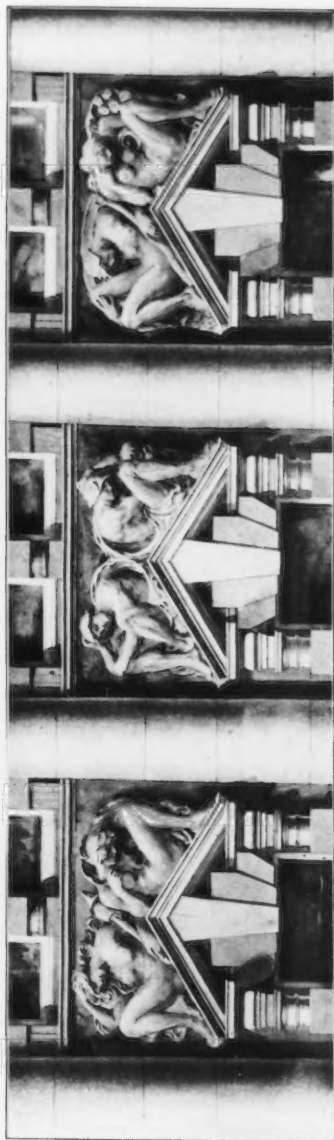
386. *Hermes*,
W. GOSCOMBE JOHN, A.R.A., Sculptor.
R.S.A. Ex., 1903.



537. *Ursus and the Aurochs*, EMILE GAUCHER, Sculptor.
R.G.I.F.A. Ex., 1903.



312. Sketch Design of Frieze, Midlothian County Buildings, BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1903.



468. The "Scotman" Buildings, Sculpture on North Gable, DUNN AND FINDLAY, Architects.
F. E. E. SCHENCK, Sculptor.
R.S.A. Ex., 1903.



308. *Melody*, HONORA M. RIGBY, Sculptor.
R.S.A. Ex., 1903.



1709. *The Harpy Cilene*,
MARY L. POWNALL (Madame Bromet), Sculptor.



517. : *A Sea Maiden*, J. WENLOCK ROLLINS, Sculptor.
R.G.I.F.A. Ex., 1903.



515. *Loreley*, JOHAN KELLER, Sculptor.
R.G.I.F.A. Ex., 1903.



400. *Greek Warrior Carrying a Wounded Youth from the Battlefield*,
HAMO THORNYCROFT, R.A., Sculptor.
R.S.A. Ex., 1903.

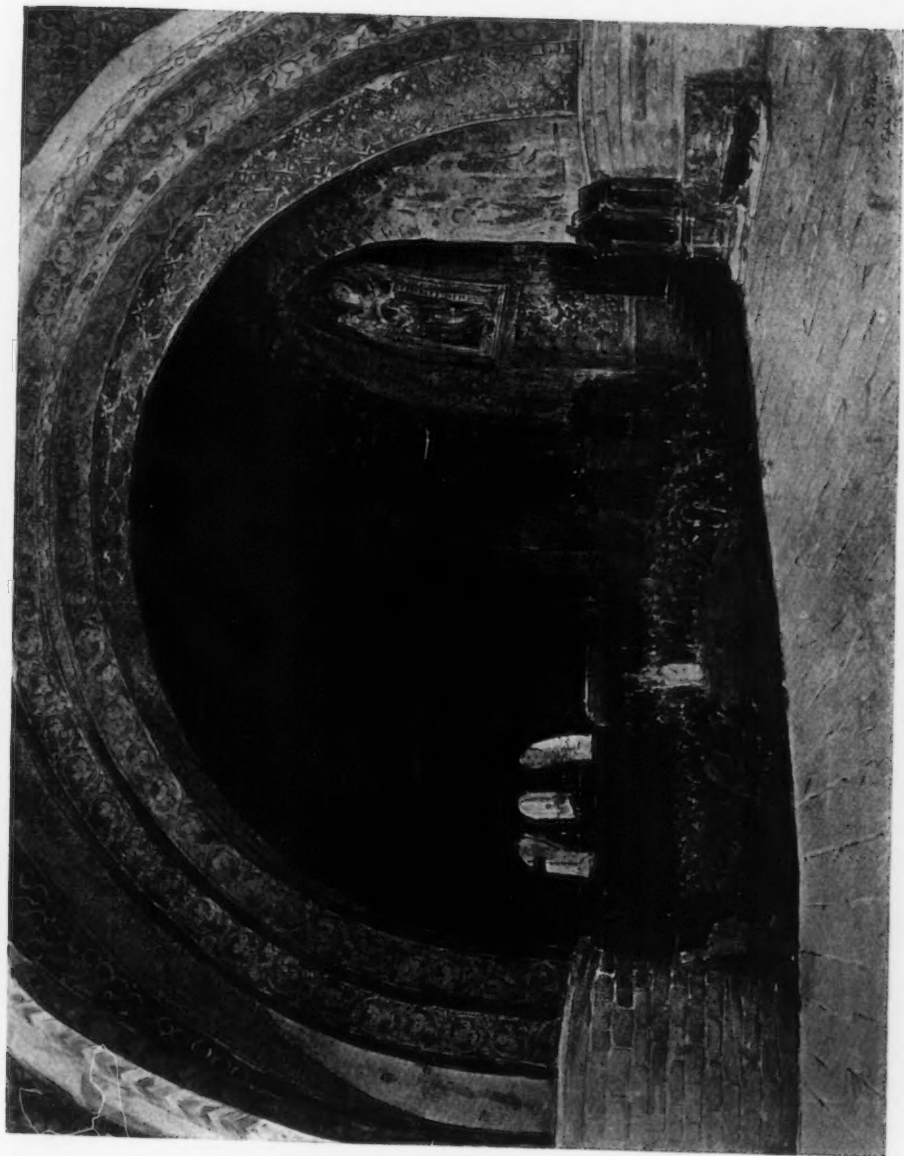


536. *King Alfred, Statue at Winchester,*
HAMO THORNYCROFT, R.A., Sculptor.
R.G.I.F.A. Ex., 1903.



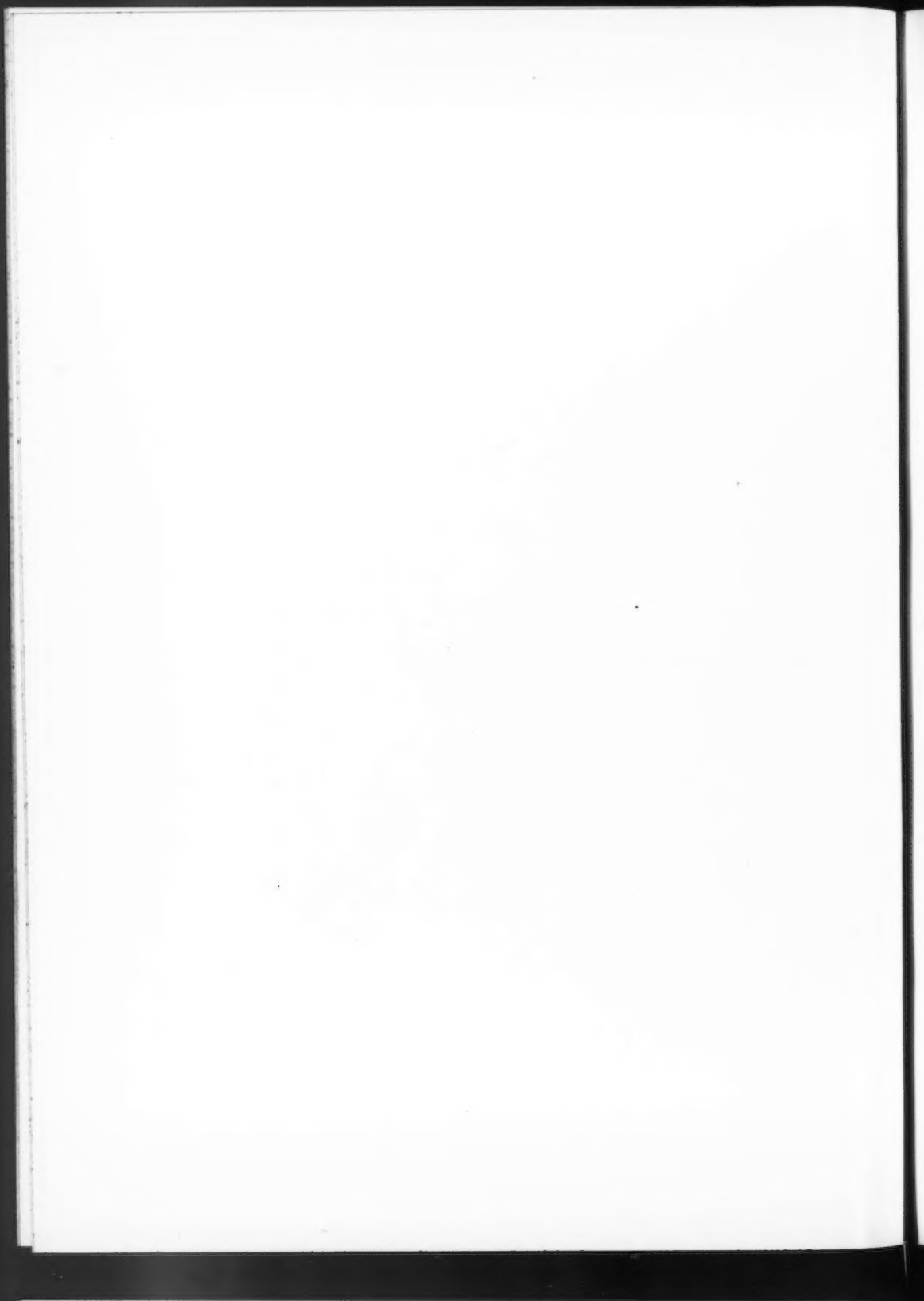
501. *Spring*, ALBERT TOFT, Sculptor.
R.G.I.F.A. Ex., 1903.

Academy Architecture, 1903¹.—Paris Salon, 1902.



3267. *Souvenirs d'Italie : Eglise d'Assisi.* ERNEST PORTIER, Architecte.





ARCHITECTURAL REVIEW

1903¹



Hall in Hunting Cabin for Baron von Essen, at Alfvasjön, Sweden.

RUDOLF S. ENBLÖM, Architect.

(For Exterior View and Plans, see p. 131.)



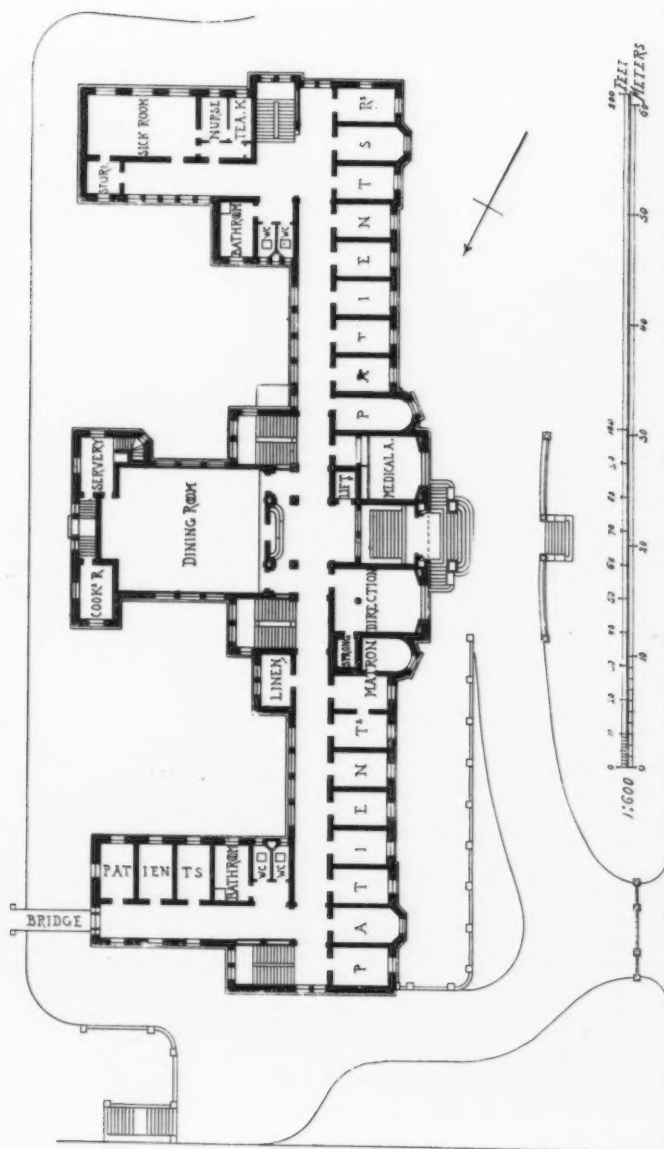
The Methodist Episcopal Church of St. Peter, Stockholm,
E. LALLERSTEDT, Architect.
(For Plan, see p. 144.)



No. 8 Arsenalsgatan, Stockholm, GUSTAF LINDGREN, Architect.



*Home for Incurables, Gothenburg, HANS HEDLUND, Architect.
(For Plan, see p. 119.)*



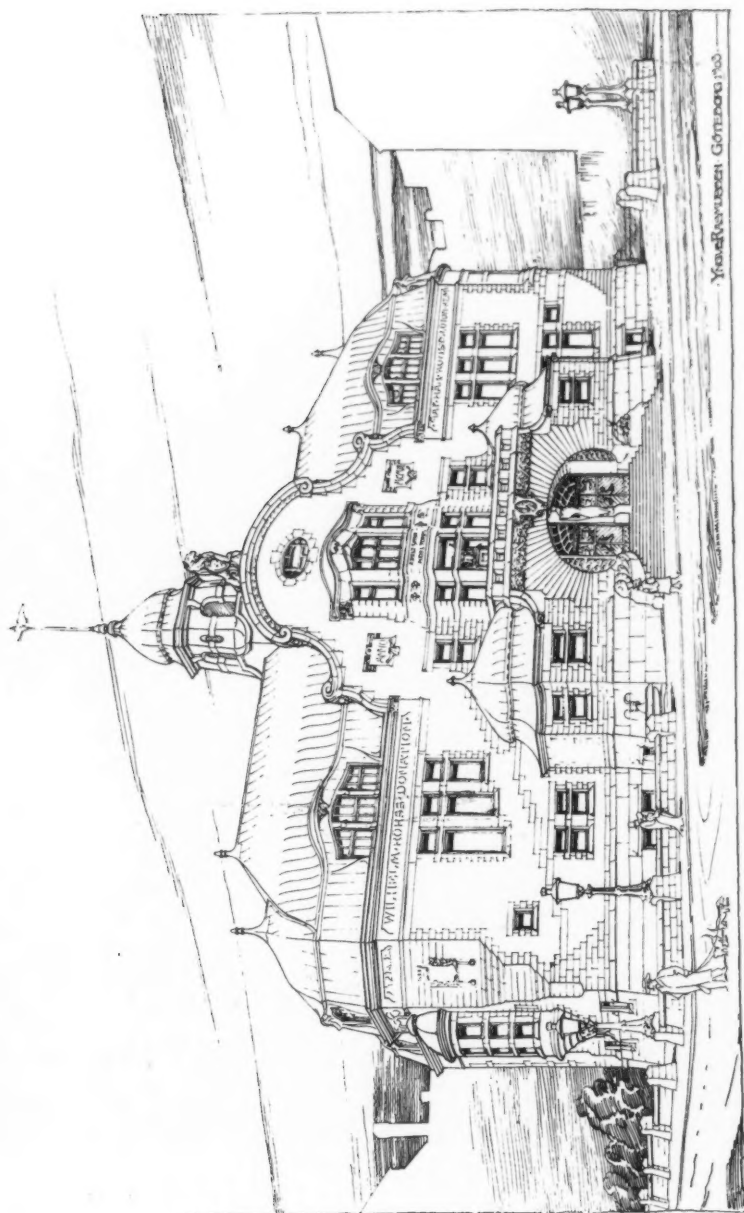
Home for Incurables, Gothenburg, HANS HEDLUND, Architect.



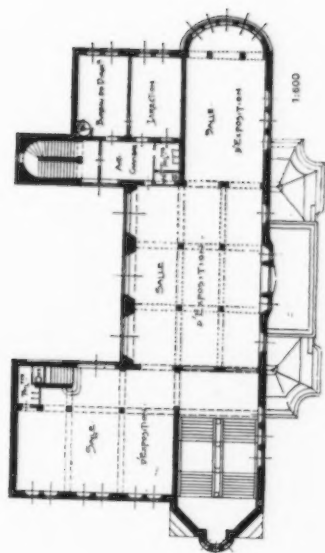
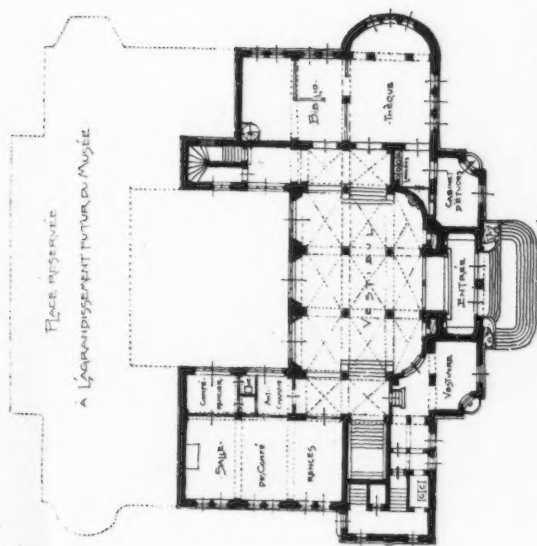
*New Building for the Royal Academy of Fine Art, Stockholm, E. LALLERSTEDT, Architect.
(For Plan, see p. 137.)*



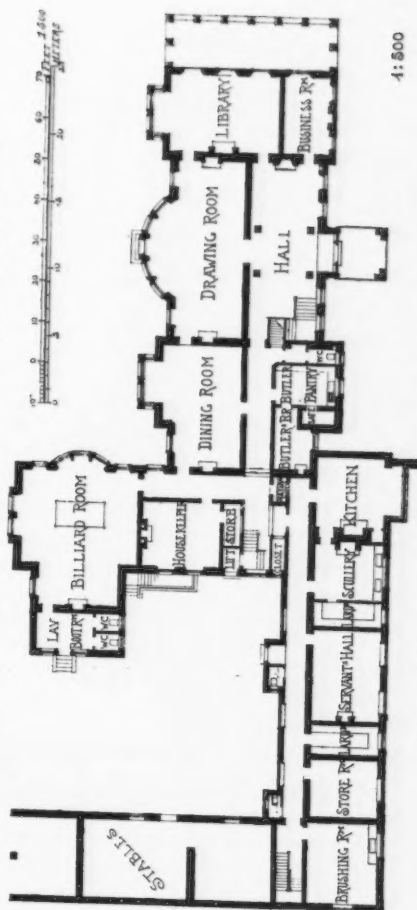
House of the Swedish Artists' Association, Stockholm, LUDV. PETERSON, Architect.
(For Plans, see p. 136.)



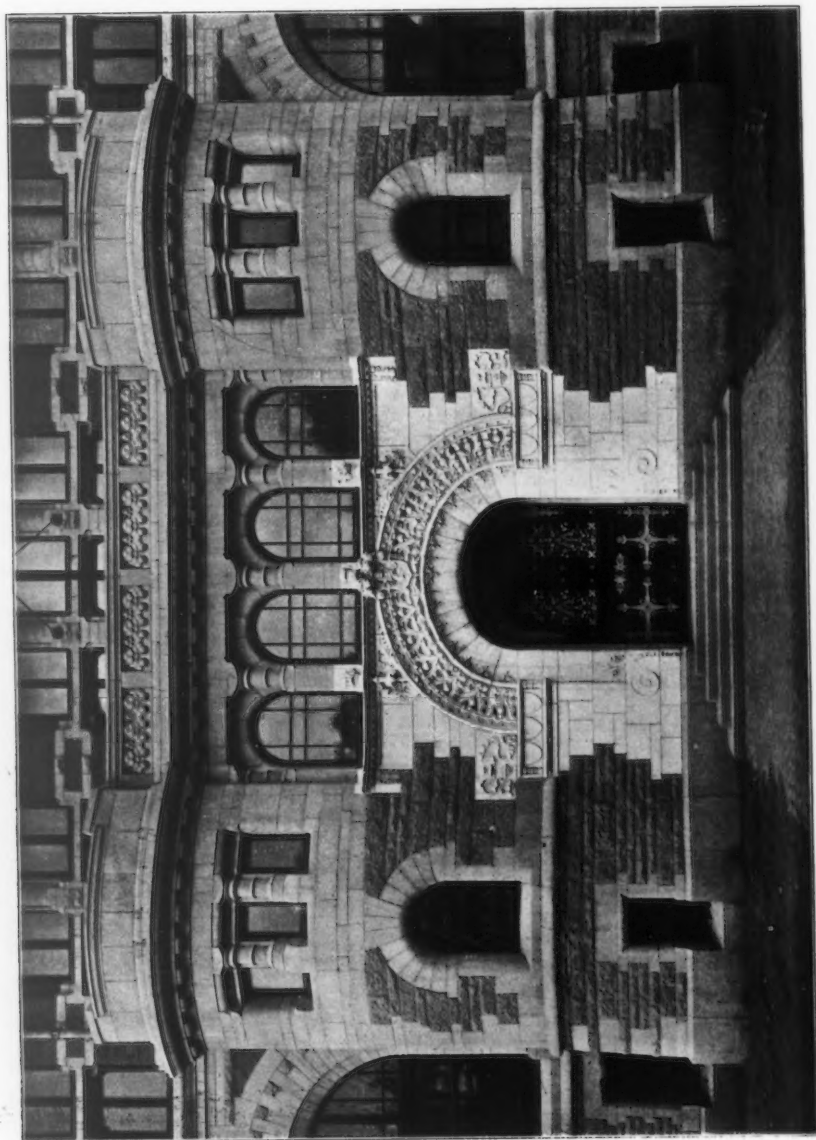
*Musée des Arts et Métiers à Göteborg, YNGVE RASMUSSEN, Architect.
(For Plans, see p. 123.)*



Musée des Arts et Métiers à Gøttenbourg, YNGVE RASMUSSEN, Architect.



Wilham Hall, Lincolnshire, ANDREW N. PRENTICE, Architect.



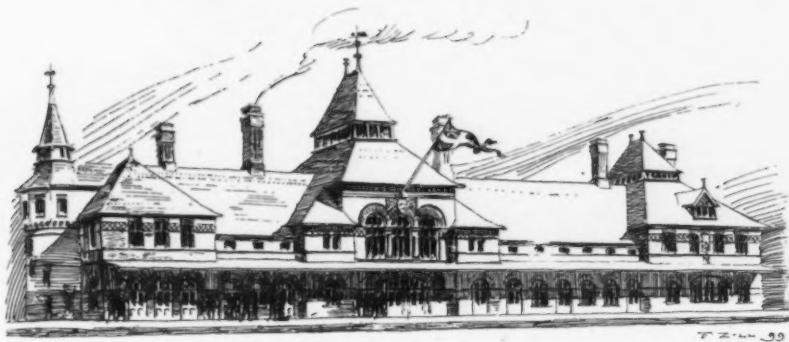
The Goldeburg Library, Detail, HANS HEDLUND, Architect.
(For Exterior and Interior Views and Plans, see Vol. 18, pp. 106, 107, 108.)



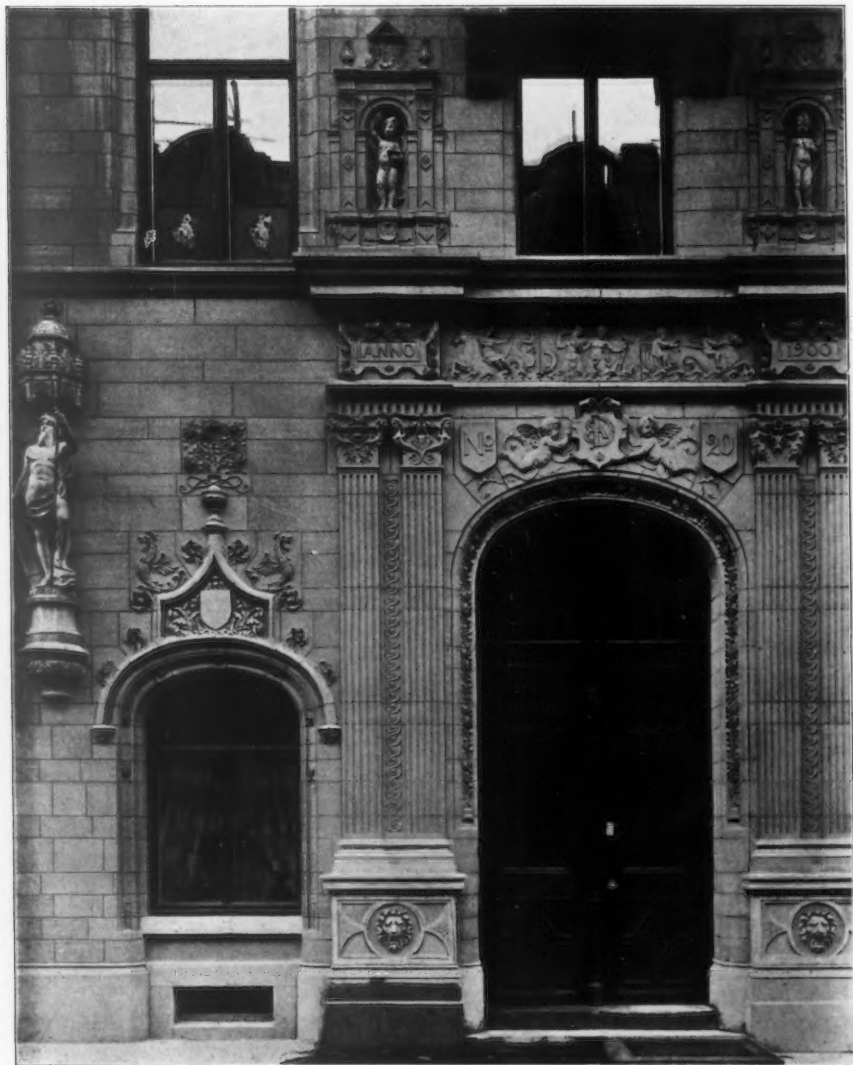
*Proposed Monument to Johan Tobias Sergel, the Sculptor, placed in the front of the Royal Art Academy in Stockholm,
RAGNAR ÖSTBERG, Architect.*



Country Stations on the Stockholm-Westerås-Bergslagen Railway,
E. LALLERSTEDT, Architect.



Railway Stations at Karbenning, Kumla and Krylbo, Sweden,
FOLKE ZETTERVALL, Architect.



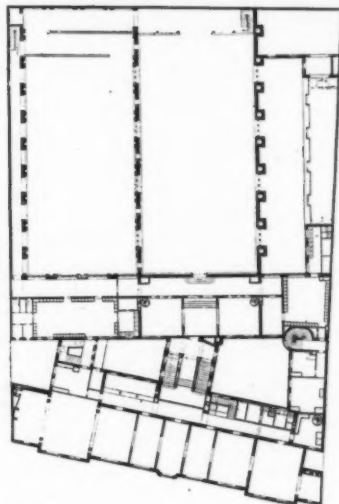
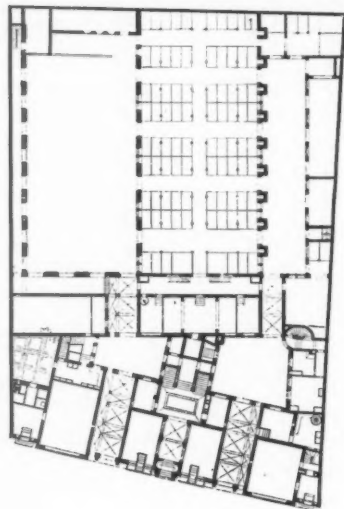
Residence of B. A. Danelius, Esq., Stockholm, Main Entrance
E. JOSEPHSON, Architect.



Residence of B. A. Danelius, Esq., Stockholm, E. JOSEPHSON, Architect.

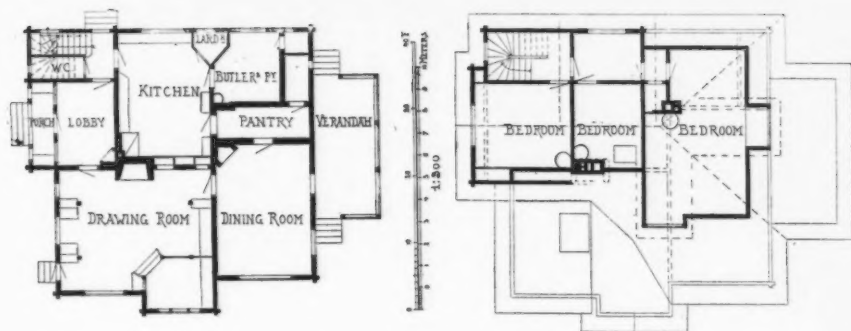


1:400



1:1000

Stockholm's "Tattersall," Stockholm, GUSTAF LINDGREN, Architect.



*Hunting Cabin for Baron von Essen, at Alfväsja, Sweden,
RUDOLF S. ENBLÖM, Architect.*



A House at Saltsjöbaden, Sweden, C. WESTMAN, Architect.

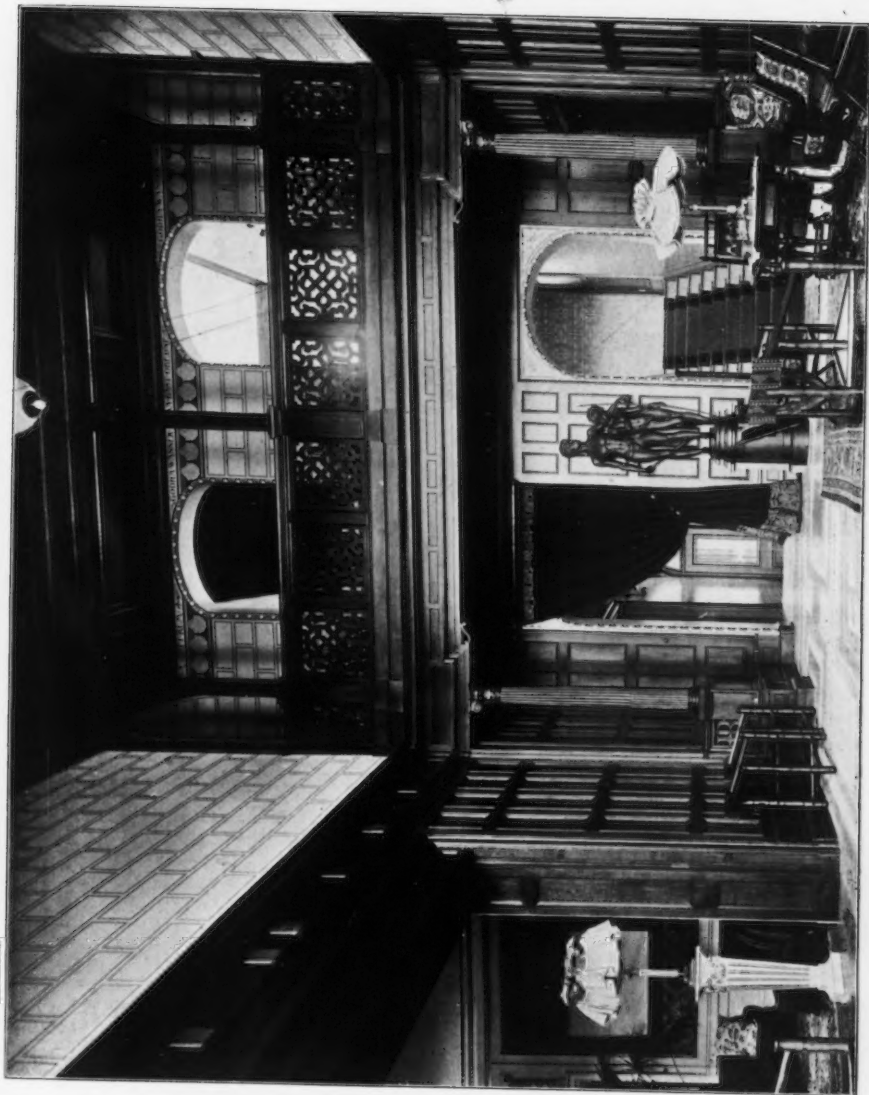
(a) Verandah; (b) Entrance Hall; (c) Cloak Room; (d) Library; (e) Drawing Room; (f) Dining Room; (g) Serving Room; (h) Kitchen; (i) Balcony; (j) Upper Hall; (k) Children's Room; (l) Bedroom; (m) Bedroom; (n) Toilet Room; (o) Bath-room; (p) W.C.; (q) Servants' Room.



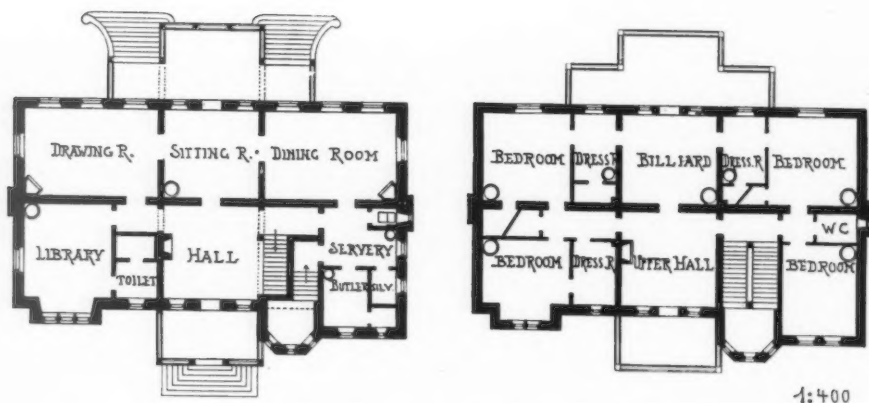
Villa Bernström, Saltsjöbaden, Sweden, GUSTAF LINDGREN, Architect.
(For Plans, see p. 137.)



Villa Bernström, Sallbybaden, Sweden, The Dining Room, GUSTAF LINDBGREN, Architect.
(For Plans, see p. 137.)

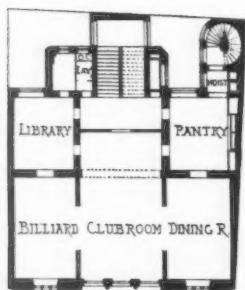


*Villa Bernström, Saltjöbaden, Sweden, The Hall, GUSTAF LINDGREN, Architect.
(For Plans, see p. 137.)*

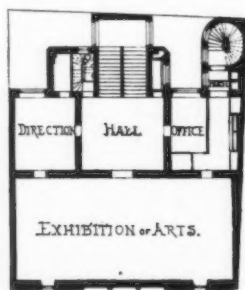


1:400

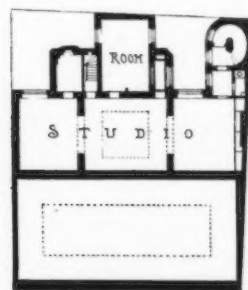
Country House at Blackeberg, Sweden, GUSTAF LINDGREN, Architect.



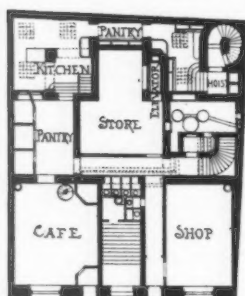
FIRST FLOOR



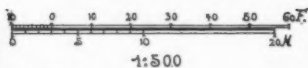
SECOND FLOOR



TOP FLOOR



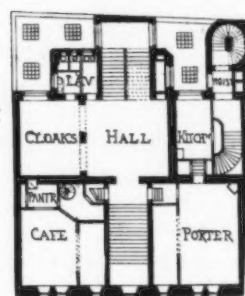
GROUND FLOOR



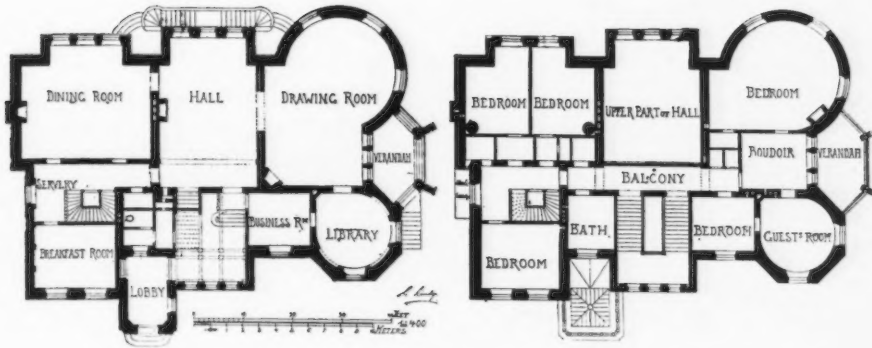
1:500

HOUSE OF THE
SWEDISH ARTISTS ASSOCIATION
STOCKHOLM
LUDWIG PETERSON
ARCHITECT

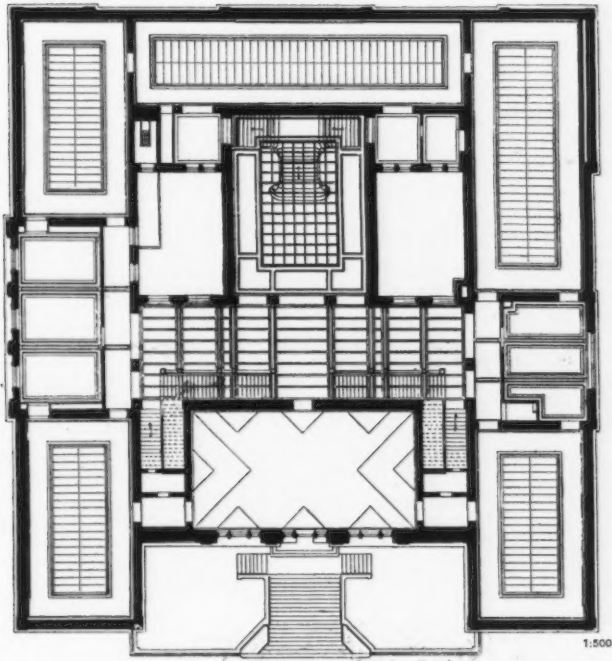
STOCKHOLM



ENTRESOL



Villa Bernström, Saltsjöbaden, Sweden, GUSTAF LINDGREN, Architect.



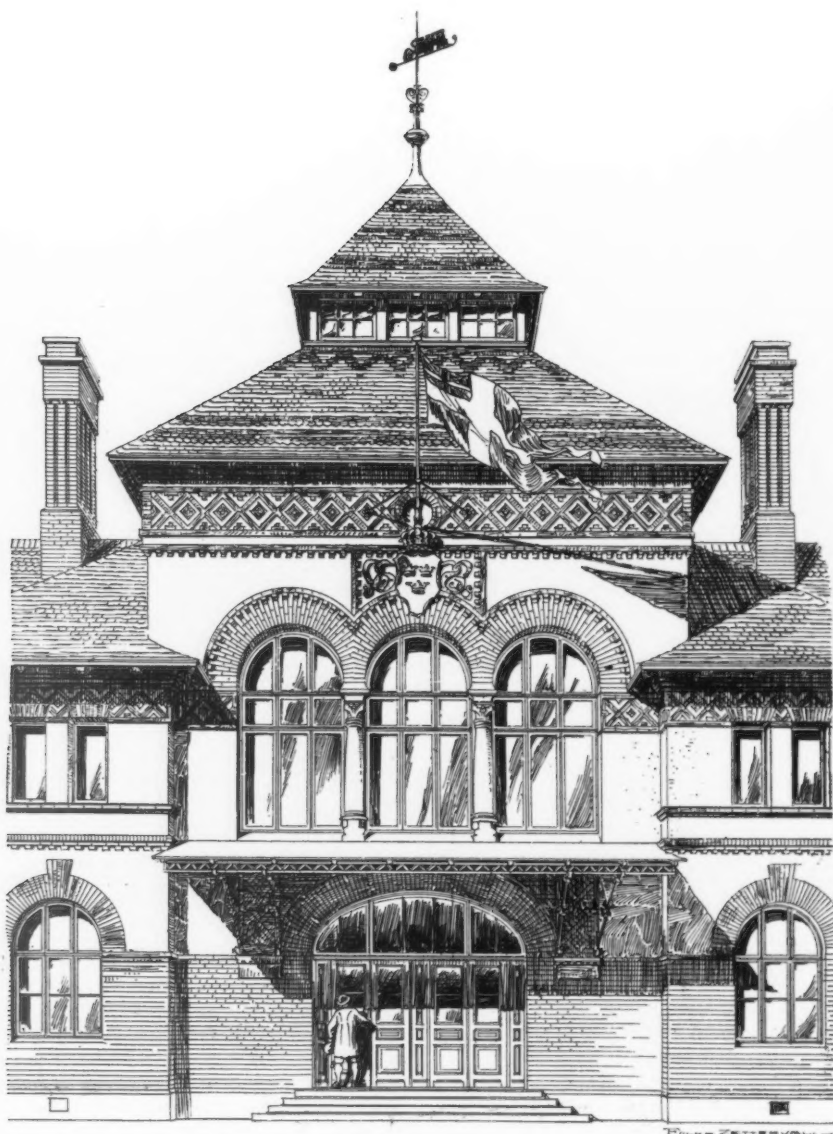
*New Building for the Royal Academy of Fine Art, Stockholm,
E. LALLERSTEDT, Architect.*



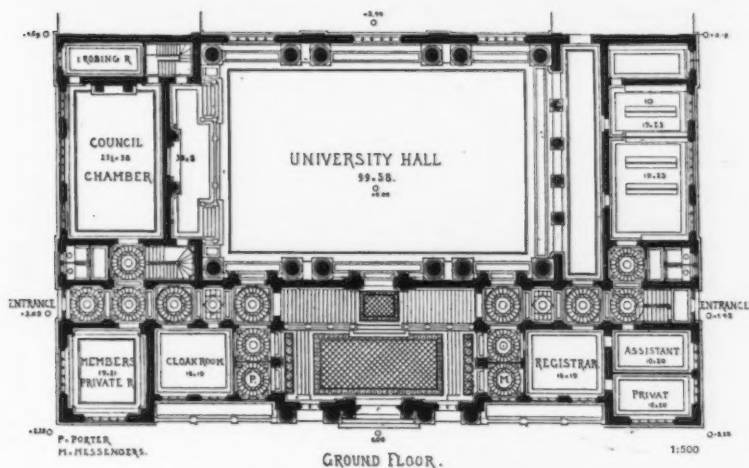
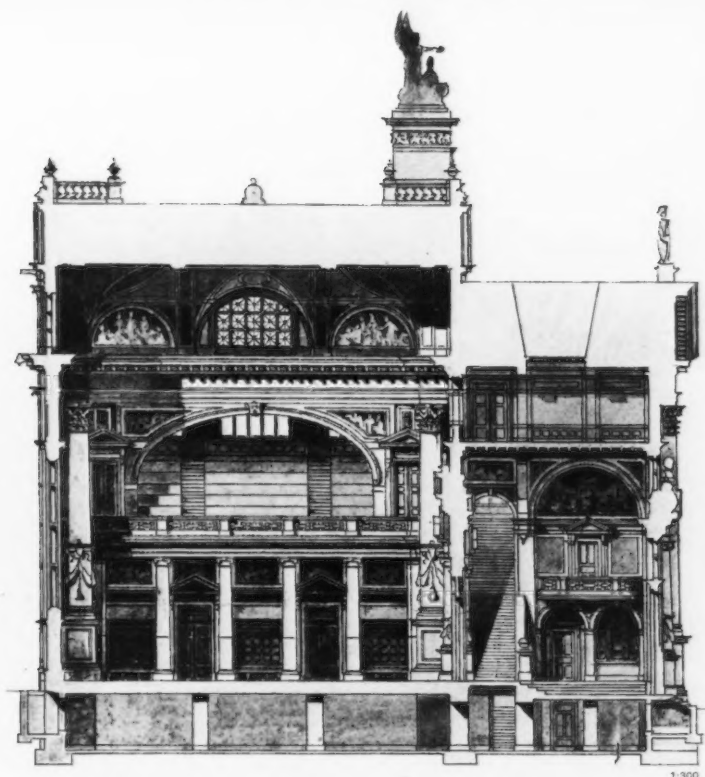
*Country House at Blackeberg, Sweden, GUSTAF LINDGREN, Architect.
(For Plans, see p. 136.)*



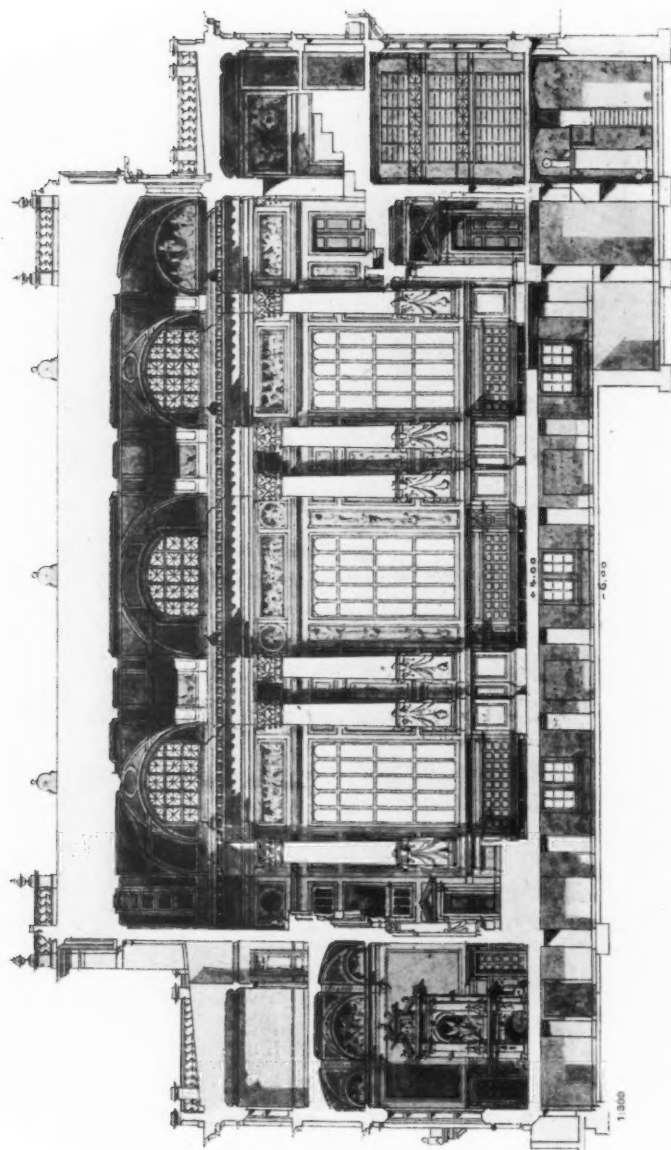
Villa Munkstall, at Rättvik, Sweden, G. AMÉÉN, Architect.



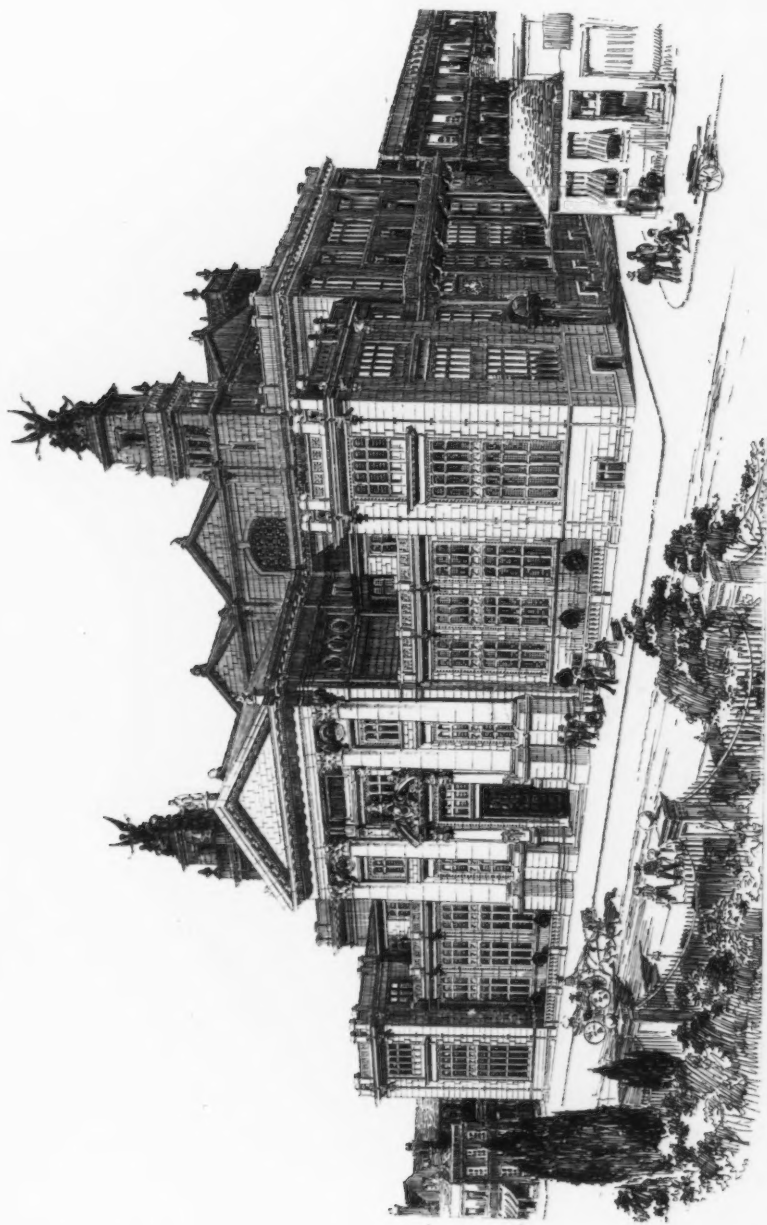
Railway Station at Krylbo, Sweden, Detail, FOLKE ZETTERVALL, Architect.
(For Perspective View, see p. 127.)



Design for University Buildings, Capetown, ALEX. KOCH, Architect.



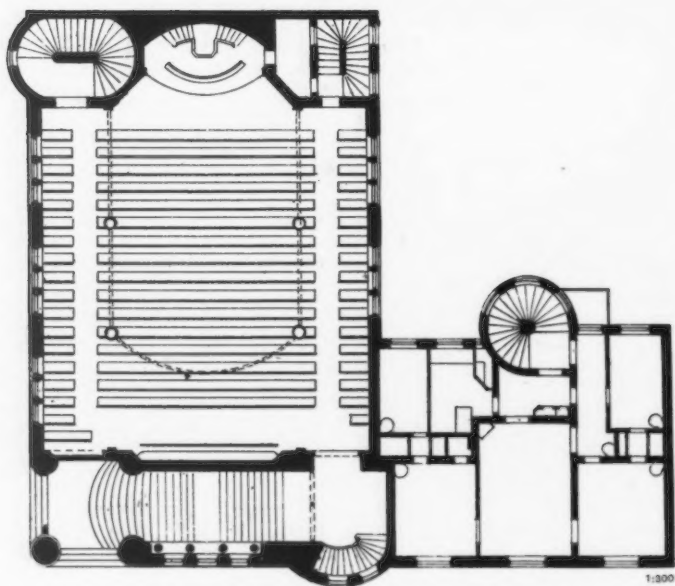
Design for University Buildings, Capetown, ALEX. F. KOCH, Architect.



Design for University Buildings, Capetown, ALEX. KOCH, Architect.



Ceiling Decoration, PROFESSOR J. REGL, Zürich.



The Methodist Episcopal Church of St. Peter, at Stockholm,
E. LALLERSTEDT, Architect.

